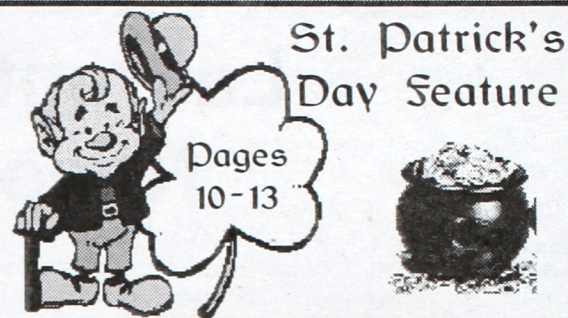


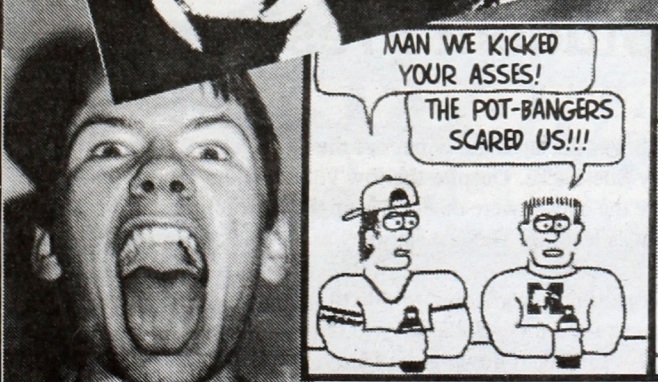
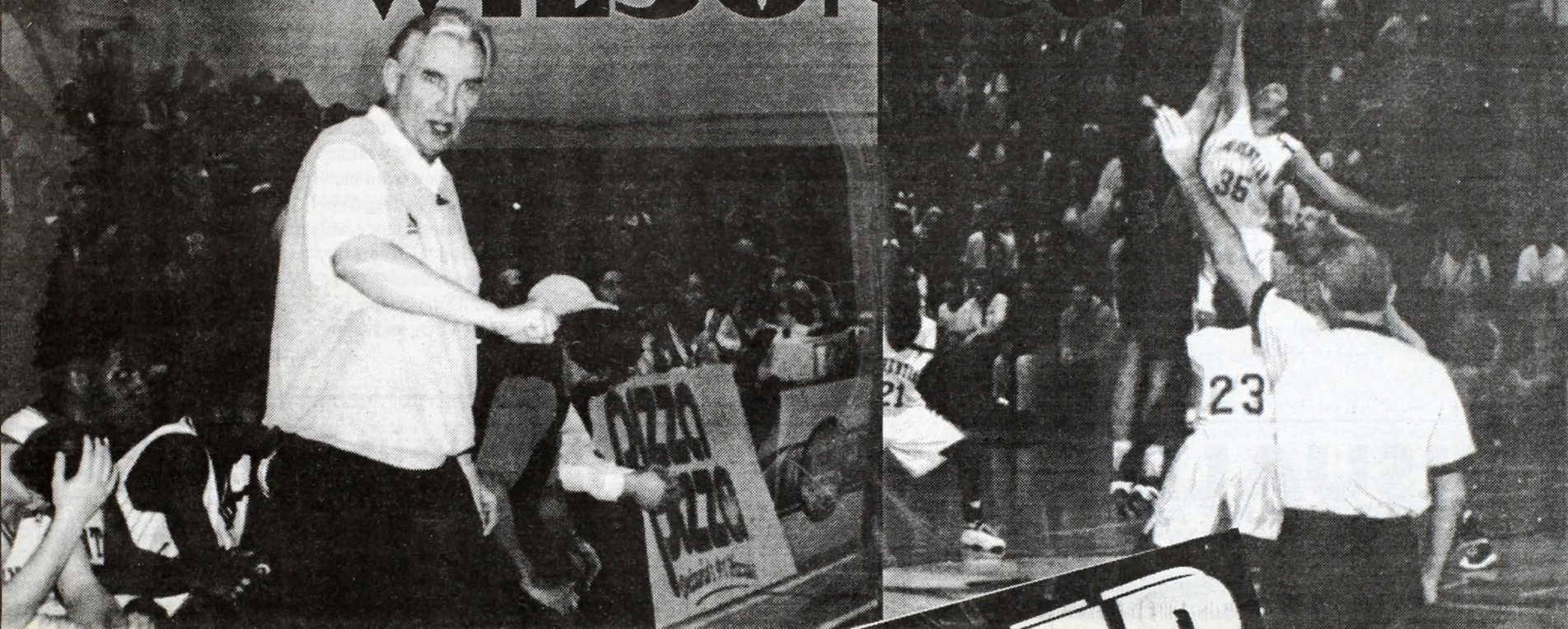
LAMBDA

Laurentian University's Bilingual Student Newspaper
Le journal étudiant bilingue de l'Université Laurentienne
Volume 38 - Issue 22 / Numéro 22



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LAURENTIAN WINS WILSON CUP



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TOTAL BASKETBALL DOMINATION SINCE 1961

Laurentian University Celebrates National Francophone Week

by Ryan Gibbs
News Editor

Laurentian University will celebrate National Francophone Week (Semaine nationale de la francophonie) through a number of on-campus events. Francophone Week actually runs from March 13 to March 24.

The celebration begins with a Book Fair, featuring hundreds of French books, at the Laurentian Bookstore from Monday, March 13 to



Wednesday, March 15. The Book Fair will showcase computers and educational software, and the products of French publishing houses Prise de parole, Somabec, and Diffusions Dimédia.

Later, Laurentian's Association of Francophone Professors (Regroupement des professeurs et professeurs francophones) will host the 10th Annual Buffet international de la francophonie (International Francophone Buffet) on Saturday, March 18, at 6:30 pm. The dinner will be held in the University of Sudbury's Canisus Hall and will feature Alsatian cuisine.

Near the end of the Week, renowned French imitator/comedian Marc Dupré will appear at the Fraser Auditorium on Tuesday, March 21 at 8 pm. Twenty-six-year-old Dupré took part in Celine Dion's world tour and has performed more than 200 solo shows. His visit is presented by Laurentian's Francophone Students' Association (AEF), Collège Boréal's Students' General Association

(AGAA), and Rendez-vous de la Francophonie. Tickets are on sale for \$3 at the student associations and branches of local Caisses populaires.

Last weekend, Franco-Ontarian culture was showcased at the launch of the new Dramatic Arts program at the Alphonse Raymond Auditorium on Friday, March 10 and the continuation of the 27th annual La Nuit sur l'étang (The Night on the Pond) at the Fraser Auditorium on Saturday, March 11.

The new Dramatic Arts program is a French-language interdisciplinary program that will be offered in September. The program intends to provide students with both practical and theoretical skills in dramatic arts. Students will also be trained in acting, casting, computer technology, and theatre production.

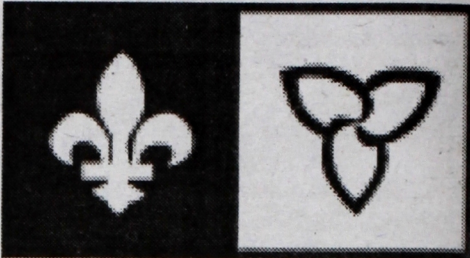
Artistic training will be enhanced by the participation of acclaimed artists in residence. They include Jean Marc Dalpé, Fernand Rainville, Katherine Mensour, and Dan Bedard.

Saturday's La Nuit sur l'étang continued its tradition by showcasing Franco-Ontarian artists in a popular music festival. The festival serves as a "springboard" for artists whose talents often appear in professional and national music scenes. Artists who have benefited from La Nuit include CANO, Marcel Aymar, and Michael Paiement. Today, Cormoran, Kif-Kif, and Yvan and the hooligans get their chance in the spotlight.

In addition to promoting Franco-Ontarian culture, especially among young people, student organizers, from the University of Sudbury, gain the experience of working in cultural industry; they learn marketing, public relations, and legal negotiations. Other sponsors of the event include Laurentian University, Collège Boréal, the Federation of the Popular Cases of Ontario, the National Bank, TVO/TFO, and Company Radio.

In recent years, La Nuit sur l'étang, like many cultural organizations, has had to meet technological challenges, which have affected its relationship with the public. But, La Nuit's continued success has proven its adaptability and vitality. Founder, Andre Paiement once described the festival as "the collective madness of people in party!", and organizers strive to maintain that atmosphere.

The first La Nuit sur l'étang of the millennium will be the last to coincide with National Francophone Week. The festival will take place in October, starting this year. The year 2000 will feature two festivals - one in March and one in October.



Labatt People in Action

Ryan Gibbs
News Editor

Labatt People in Action (LPIA) is a partnership between Labatt Breweries and Human Resources Development Canada; its mandate is to "help students gain valuable work experience by funding their employment at a registered charity". Now in its 23rd year, the project boasts that nearly 3,500 Canadian students have benefited from the experience and opportunities the project provides.

LPIA encourages students to find a registered charity and develop a summer project that will provide the student with skills (ie. responsibility, leadership, and innovation), while the community benefits from the services offered by the charity. The program also covers the adult minimum wage of each student, as

well as other employment-related costs associated with the project.

Students should consider their personal interests, as well as the charity's relevance to future career or plans and its contribution to the community, when they select their charity. Together, the charity and student are expected to develop a project that will benefit both the community and the student.

Last year, Shauna Morgan assisted children in Barrie through The Season's Centre for Grieving Children. Likewise, Chris Needer, of York University, worked with The Community Centre 55's Graffiti Removal, and Identification Program, removing vandalism on public beaches in Toronto.

Jeff Newton, Director of Pub-

lic Affairs for Labatt Breweries Ontario, spoke highly of the initiative. He stated, "Labatt People in Action is a wonderful example of how public and private sector resources can be combined in a way that adds real value to both the student involved and to a wide variety of charitable organizations."

This year, \$80,000 has been designated to fund summer jobs for Ontario students. Furthermore, an additional \$40,000 in funding has been set aside to employ students in an effort to combat homelessness in cities across the province.

For more information on Labatt People in Action, contact their web site at www.lpia-jobs.com. The deadline for applications is April 17, 2000.

Leach Next Student President

by Ryan Gibbs
News Editor

Thursday evening, March 9, Patrick Leach was declared the winner of the SGA presidential elections. He won with 359 votes, 149 votes more than Peggy Sue Sacks. Despite the low voter turnout (approximately 600 students), the race was very intense. In fact, before the ballots were counted from the last polling station, there was only ten votes between Sacks and Leach, with Sacks leading. The last station was located on Residence and both candidates lived there.

WUSC won its referendum in favour of a one-dollar increase of tuition to support refugees. They won by a margin of 422 to 160 (73%). Lambda lost its request for a three-dollar levy to improve its outdated facility. With 256 in favour and 330 against, they came close with 44%. The following chart provides a record of the votes counted in the election.

Poll	Patrick Leach	Peggy Sue Sacks	WUSC	Lambda
Thornloe/Huntington	23	15	Yes - 29 No - 15	Yes - 21 No - 22
University of Sudbury	28	13	Yes - 34 No - 7	Yes - 19 No - 23
Phys. Ed.	11	19	Yes - 24 No - 11	Yes - 6 No - 29
Fraser	22	38	Yes - 48 No - 15	Yes - 36 No - 28
Great Hall	46	55	Yes - 72 No - 34	Yes - 51 No - 57
Student Street	229	70	Yes - 215 No - 78	Yes - 123 No - 171
Total	359	210	Yes - 422 No - 160	Yes - 256 No - 330

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Laurentian Wins Mining Games Second Year In A Row!

Engineering Student Society

The 10th Annual Canadian Mining Games were held at the University of Toronto over the March 3rd weekend. Approximately 144 Mining and Metallurgical Engineering students represented 9 Universities from across Canada.

Winners of last year's Mining Games, Laurentian University, placed 1st this year with a score of 1470 (255 points ahead of 2nd place U of T). L.U. has the best overall record at the Canadian Mining Games since their inception, placing in the top three 8 of the last 9 years, with 3 gold, 4 silver and 1 bronze.

Members of the winning team include Jamie Costigan, Shawn Curtis, Frank Demers, Tim Edwards, Ross Firla, J.P. Fortin, Dan Lachapelle, Robert Langlois (co-captain), Pierre Mainville, Jason Murphy, Alberto Reyes, John Ryan, Lori Smith, Terry Smith, Graham Tushingham (co-captain), and Tim Verlaan.

Next year will be a rebuilding year for Laurentian since 12 of the 16 team members are graduating in the spring.

10th ANNUAL CANADIAN MINING GAMES STANDINGS:

1st	Laurentian University	1470
2nd	University of Toronto	1215
3rd	University of British Columbia	1180
4th	McGill University	1075
5th	Ecole Polytechnique	1045
6th	Daltech	915
7th	Université Laval	875
8th	Queen's University	835

9th University of Alberta 830 LAURENTIAN UNIVERSITY'S PLACING:

- 1st Stock Market Challenge
- tied for 4th Technical Presentation
- 3rd Mine Rescue
- 2nd Geomechanics
- 8th Autocad
- 1st Mine Design
- 2nd Mineral Separation
- 3rd Blast Design
- 6th Ore Identification
- 2nd Jackleg Drilling
- 1st Team Design Competition
- 3rd Problem Settled
- 1st Rock Mechanics
- 1st Boat Races

Memoirs of Engineering Student Robert Langlois...

It could be that we're from a mining town, it could have been the momentum of the spirited team members and it could have just been the need for us to get out of Sudbury for the weekend. Whatever it was, the group of students from Laurentian University that visited Toronto to compete in the 10th Annual Canadian Mining Games could do no wrong.

This is the second year in a row that Laurentian University has placed first in these Mining Games, and there have been other victories in the past. Whereas last year we were also the hosts of the event, this year we were competing on the foreign soils of the University of Toronto. And though it feels great to win an event like this in your hometown, there's something even more satisfy-

ing about winning in Canada's largest city.

Team members were largely fourth year Mining Engineering students, as well as some senior Extractive Metallurgical Engineering students and third year people from both streams. Sixteen students in all made their way to Toronto the morning of Friday, March 3rd for three days of fun-filled mining engineering competition.

Several events, such as Mine Rescue, Geomechanics and Mineral Separation required small teams from each school to solve problems or perform procedures against the clock. Other events, like Mine Design, Rock Mechanics and the Stock Market Challenge involved as many team members as were available and given the festivities from the preceding evenings. The Jackleg Drilling, Boat Races and General Team Design (in which teams had to hoist a full beer bottle as high as possible given a bag of shish-ka-bob sticks and three strips of duct tape) were the most exciting events, and drew the largest crowds.

All in all, the weekend proved to be a thrilling experience for all members of the team. It seems that some of the same people attend the Mining Games every year, and it was great to see friends of ours from McGill, U of T, Queen's, UBC, and Laval. Sadly, the bulk of this year's Mining Games team will be graduating in the spring, and challenge of keeping up Laurentian's record will be passed to a new group of bright, future engineers.

News Briefs

CFS Pleased by Banks' Withdrawal from Canada Student Loan Program

The Canadian Federation of Students (CFS) was pleased to learn that the chartered banks have walked away from the Canada Student Loan Program.

"This offers the government an opportunity to ensure that the Canada Student Loans Program meets the real needs of students in Canada," said Michael Conlon, National Chairperson of the Canadian Federation of Students. "The banks were providing poor service to students, and trying to turn a social program into a profit-making venture."

In 1995, banks entered into risk-sharing agreements with the federal government for the administration of student loans. Through these agreements, the banks were given a "risk premium" equal to 5% of the total value of all loans disbursed, in exchange for assuming administration of the program.

"We predicted from the start that the banks' involvement in the student loan program would harm its value as a social program," said Conlon. "The banks forced the federal government to adopt policies such as the ten-year ban on student bankruptcies and the implementation of credit checks on student loans and continued to push for further changes. Students applaud the government's decision to finally stand up to the banks," continued Conlon. Conlon also noted that the federal government has provided more than \$300 million to the banks for the administration of the student loans program since 1995.

The government will be re-assuming control of the program effective July 31, 2000. The Federation is looking forward to discussions with Human Resources Development Canada to ensure that the program is delivered in an effective manner. Students hope that the return of the program to public hands will lead to a reversal of some of the regressive changes that have been made since the banks assumed control.

National Aboriginal Caucus Demands Answers After Two Metis Women Killed

On February 16, two Metis women were murdered after calling 911 five times. Police only responded after numerous calls by the Metis women who lived in Winnipeg's north end.

"We have to wonder why the police did not respond to the calls if they were given top priority," states Shana Robinson, National Aboriginal Caucus Chairperson. "Today, International Women's Day, we must also reflect on the systemic racism and sexism that we face on a day to day basis. If these two women weren't aboriginal, or weren't from an impoverished area of Winnipeg, would they still be alive today?" ponders Robinson.

MUCH

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Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus.

We thank the following for permitting us to circulate our paper at their establishments:

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William's Coffee Pub

The Black Cat & Black Cat Too

Douglas Variety & Video

East Side Marios (Lasalle)

This Ain't The Only Café

Subway (Lasalle)

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Yellow (Lasalle)

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Chapters

Casey's Grillhouse

Comics North

Write to us but remember...

All submissions become the property of Lambda

Publications and will thus be subject to editing.

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words.

Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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Editor's Corner...

The State We Are In

by Mat Thompson
Editor In Chief

A lot of people have been approaching me after the elections to ask why Lambda tried for a \$3 increase in our student levy. Well, last week I explained it a bit, but after the events that unfolded within 24 hours of the vote, I figured I would devote this editorial to a "State of the Union (Lambda) Address".

Everyone saw the results of the voting last week. We at Lambda did not relieve our levy increase, and although most figured it would not affect Lambda to relieve a "no" vote, they were wrong. Lambda is operating on a budget that is smaller than ever before. Right now Lambda has no money in our bank account and a major debt owed to our printer. What you see every week is some of the best papers Lambda has ever produced, but it is the production that is killing the paper.

Printing and production costs

have increased yearly over the last four years while the levy stayed the same. Every year the paper has gotten bigger and more informative, leaving Lambda to scrounge for the money to continue to produce. This year, as I took over as Editor I had huge plans for the paper. I wanted to make the best paper we could, and with the technology that we have right now, we have. The only problem is the computer systems that we work on are outdated.

Right now Lambda is producing one of the best student papers in Ontario on Macintosh Computers bought between the years 1990 and 1995. Of the seven computers we started with three years ago, we now have four that still run, but they are failing fast. Almost all of Lambda's equipment is on the verge of total breakdown, but we still produce.

With the levy increase Lambda would have been able to pay

off some debts we have incurred in the way of printing costs as well as upgrade the computer systems. I wouldn't be surprised if at some point this year, or next that one week Lambda won't be on the stands because of computer failure. Although our levy is collected by the SGA, we are autonomous. As a separate entity we must solve our own financial difficulties. Due to the "no" vote, Lambda now has to scale down its production.

Starting next year Lambda will be producing at least 2-4 less papers in the publishing year, the paper will be smaller, and some weeks there will be no paper. I hate having to be the one to do this, but in order to keep Lambda alive, we need to cut costs. Staff typesetting fees will be cut, advertising rates will be modified and major fund raising efforts will be made as well as another attempt at a levy increase. We may be beating a

dead horse in that aspect, but better a dead horse than a dead paper.

As of right now myself and my newly appointed financial director have cut our own wages. In order to pay our staff, we cannot be paid. Myself and Melanie put in a combined 70+ hours a week and are now officially volunteers. I have put in so much of my time this year to ensure a paper every week, it hurts to know that it may not last. Hopefully I can remain as Editor again next year, and after a lot of hard work and retooling, Lambda can become what it was at the beginning of this year... the best fucking student newspaper around! We have always supported the students and now we need them to support us. I have put four long years into this paper and I will be damned if I have to be the one who has to tell the students that Lambda will not be around anymore.

Space For Rant ... Letters to the Editor

Dear Lambda:

I was on the internet a few weeks ago and had one of the most humiliating experiences of my life. I saw a Canadian Flag with two blue stripes on it. The two blue stripes were on either side of the maple leaf, on the inside of the red bars. Seeing it initially did not bother me, but the story behind it did. The person behind this insanity is a self-titled "Unity Activist", who thinks that the blue stripes are supposed to represent French Canada. Well, the current Maple Leaf does not represent any one group, especially not English Canada, as this clown seems to think. The Maple Leaf represents Canada, not any of its "founding" members.

When I first saw this flag, I immediately emailed the twit in charge and asked him why he would only add blue stripes to represent French-Canadians; why not represent any other "group" he can put a label on? To which he responded, "the blue in the Unity Flag represents French-speaking Canadians". Pretty stubborn! The Canadian passport distinctively states that the bearer is a Canadian, and does not mention what lineage they are from. That would be racist, and it is also irrelevant. Therefore, to have the Maple Leaf as a symbol of such a country as Canada is 100% accurate and entirely fair.

If anyone else sees a problem with this "flag", an insult to Canadians in my eyes, feel free to visit the website at [http://ourworld.compuserve.com/homepages.trcf](http://ourworld.compuserve.com/homepages/trcf), and voice your opinion.


Oliver Curwen

Dear Lambda,

I am really having a hard time figuring out how the Student Awards office decide who gets a bursary and who does not. I am not one to complain, but after being turned down once again for a bursary I have to question the way that bursaries are distributed. I was told that I did not qualify for receiving one. I do not live with my parents because I am not from Sudbury, and I am putting myself through school on my own. What really bothers me about how the bursaries are given out is the fact that people who really don't need them seem to be getting them and people who do need them (like me) are not. Let me give you an example. Last week I was talking to a couple of people who got a good amount of money for a bursary. It was surprising to me that they got one because they lived at home (in Sudbury) and had jobs. I asked them how they got the bursaries and they told me that they lied on the application. 'I knew that the Student Awards office would not check up on me, besides I did the same thing last year too!!!'. This really pissed me off because I really need some money to help me get through the rest of the year, and I have no one to turn to. With the tuition fees increasing year by year, I have to wonder whether I can afford to get my degree. I really like how the school justifies the fact that we should not complain about tuition hikes because Laurentian gives out the most money for bursaries than any other post-secondary school. That does not sit well with me at all. I really think that the bursary application process should be more thorough and critical to those who apply for one. It is a real kick in the teeth when I see these people going to the bar and drinking their bursary away. The other night, I watched a couple of students blow at least \$80 on shots and I asked them where they got the money, they replied 'I just got a bursary'.

Sincerely,

Empty Pockets



Lambda

Announcements

Lambda will be amending
its Constitution on **Friday March 17, 2000.**
The meeting is open to the public.
For more information, contact the
Editor in Chief, Mat Thompson at 673-6548.

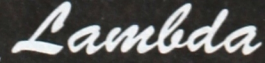
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**Volume 38 -
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Cover Photos By:
Kathryn Traulsen
& Oliver Curwen

Design By:
Mat Thompson


Comics By:
Mat Thompson &
Ted Smith - <http://wrestletoons.com>



Copy Deadline:
Fridays at 12:30 pm

Editorial and General Meetings:
Fri. at 1:00 pm

Lambda Staff Elections 2000-2001



Lambda elections are quickly approaching. Every position on the masthead are open to contest by members of the SGA/AGE. Voting privileges are held by Staff Members, unless relinquished.

There are candidacy restrictions that apply to the positions of Editor-in-Chief, Financial Director and Assistant Editor. Nominations for Editor-in-Chief, Financial Director and Assistant Editor will be open Friday, March 10, 2000. Elections will proceed Friday, March 24, 2000.

Nominations for all other masthead positions will be open Friday, March 17 and the elections will proceed on Friday, March 31.

Please contact Mat Thompson, Editor-in-Chief, for complete details regarding nomination procedures or candidacy restrictions.

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All the Pot Bangers Rock!!!

Jeff - I'm sorry. Please forgive me and know that I will always love you!

D.D. - My lips are still on fire from Saturday night! Burn me again baby! - Bryson

Anyone up for a cannonball run for tacos? You know you want to!

Cheer up Mandy. We are still here for you.

The frog will return...

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Wanted: Hasbro 4" WWF Figures in good condition. Most figures needed! Call Mat @ 673-6548

Guitarist looking for fellow "metal heads" to jam with. Itching to start a band. Interested in writing original material. Call 523-3464

Drummer Needed for local Top 40 band. Call Chris @ 675-5398 or PJ @ 674-3077

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Playstation. Mod Chip included + 15 games. \$200 or best offer. Call 674-7953 or 673-6404

FREE CLASSIFIED ADS FOR LU STUDENTS!

All you have to do is fill out this card and drop it off to the Lambda office at SCE 301 or drop the form into the campus mail in an envelope marked "LAMBDA" and we will run the ad, 25 words or less, for two to three weeks. Sell old books, furniture or any other junk you may have, leave messages for your friends or ask for help in any field of study. It doesn't matter because this is your own classified section! NOTE: ads for companies will not be accepted and all ads are subject to approval by Lambda Publications.

AD: _____

NAME: _____

ID NUMBER: _____

Attention All Students

The purpose of this announcement is two-fold. The first is to let you know that all full-time students who intend to return to Laurentian next September will be required to Advance register during the period from mid-July to mid-August. Secondly, in order to ensure that your Advance Registration goes as smoothly as possible, Senate has designated the period from March 20 - March 31, 2000 for Advance Registration Counselling.

You should make an appointment now to meet with your Academic Advisor during the counselling period. Your advisor will assist you in selecting courses for next year, resolving problems you might have in meeting degree requirements and suggesting options which are open to you. This is not a formal commitment to register for next year, but a counselling session. It is in your best interest to take advantage of this opportunity - don't miss it!

In most cases, the Chair of the Department is the Academic Advisor, but this can vary from department to department. The Vice-Deans are also available to provide academic counselling. For further information if need be, please call the Dean of Humanities and Social Sciences as Extension 4303.

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An Oasis

Each day at 12:15pm in the Round Chapel at the University of Sudbury, a few students, faculty and staff gather to hear the Word of God and celebrate the Eucharist. Take a few minutes out of your lunch hour to put a new harmony in your day by letting God be at the centre of your life. Welcome!

Mass Times

Weekdays:
(French & English) 12:15pm
Weekends:
Saturday (English) 5:00pm
Sunday (French) 5:00pm
Sunday (Bilingual) 10:30am

Pleased Be Advised

To the following students, there are cheques in our office that belong to you. Please drop by the SGA Office in the Student Centre room SCE 212 *asap and bring your student card please.*

Jamie Adair	Lesley Machin	Angela Finnegan	Jennifer Smith
Anita Boudens	John Meir	Todd Jackson	Margaret Sullivan
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Mandy O'Sullivan	Dawn Cameron-Bates	Jason Tremblay	Amanda Hill
Kevin Plexman	Charlotte Cropper	Charlene Woodley	Robbie Kidd

Need Your "1" To Graduate This Spring?

The Spring Writing Competency Test will be held

DATE: Saturday, April 1

TIME: 1:00pm

PLACE: Science II Cafeteria

TO REGISTER: Centre for Academic Writing (A121)

or call 675-1151, ext. 4111

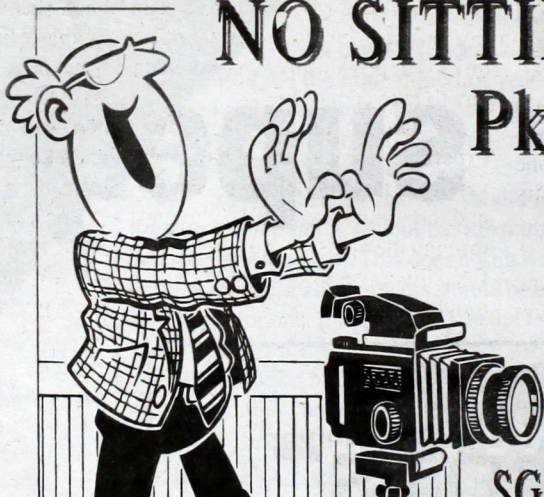
All test writers are also welcome to attend a test preparation workshop on Friday, March 17, 1:00 - 3:00pm, C206

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Get in the Ring

by Bryson McCarthy
Columnist

Where the @#\$* are the Shamrock Shakes at McDonalds. All of a sudden I had a flashback to my youth and I remembered that every year I looked forward to getting a green, Shamrock Shake. McDonalds is the one thing that every little kid wants more than life itself, and every year, they made the addiction a little sweeter with the mint flavored Shamrock Shake. So where is it?

Sure green beer, corned beef and cabbage are a great start to St. Patrick's Day, and ending up passed out by the Frodo Hotel is a great end to the day, but I want my damn shake in between! Sure, I could just go and get a bottle of Creme de Menthe and mix it with a vanilla shake, but then it wouldn't be an actual Shamrock Shake. I want McDonalds to make the damn thing. I want to see the green sludge ooze out of the machine so thick that I can't even suck it up the straw for the first ten minutes. I want

a green tongue so I can walk around and pretend to be a lizard. I want McDonalds to accept the fact that they have destroyed a tradition by taking away the Shamrock Shake!!!

The worst thing is when you get a craving for something and you just can't get it. It is strange that a certain taste can stick in your memory, and if you think about it long enough, you can actually taste it. The same thing happens when I think of Taco Bell, but that is a different craving. Right now I need a supersized, green, brain freeze. How hard is it for them to make green shakes for even just a day? I'll even clean the damn machines for them afterwards if that is the big problem. I will be the green shake maker if they would just give me one! Man, this is pissing me off.

That's it. I'm going to McDonalds and I am starting my own revolution. Every one should join the BSA (Bryson Shamrock Army) and storm the local



McDonalds and demand a Shamrock Shake. I'm gonna grab that pimply faced, pubescent punk behind the counter and tell him to get Ronald McDonald on the phone. Knowing how much of a puss Ronald is he will probably put that fat tub of goo Grimace on the phone to deal with me. My demands will be simple, Shamrock Shakes will be available all year around, the apple pies will go back to the old flaky style and Ronald had better admit that he is wearing women's lingerie under that dumb-ass outfit.

Forget the ring this week, just give me my damn Shamrock Shake!

A True L.U. Hero

by Chris Newman
Asst. Entertainment Editor

These days, the term "hero" is thrown around far too liberally. We consider millionaire basketball players or Hollywood actors as role models, but when it comes down to it, what really makes them a hero? Is a hero someone who scores the last goal and wins the Stanley Cup or is a hero something far more? To me, a hero is someone who makes a sacrifice and never asks anything in return. The pity is that these real heroes are often overlooked for the superhero on television. But there is one hero here in Laurentian University who has not gone overlooked by me: my brother.

My brother, Derek Newman, is a fourth year psychology student here at L.U. who just finished defending his thesis last week. I'm sure that most 20 year olds like me don't consider their 24 year old brother a role model, but Derek's life has been a very inspiring one. Derek is the personification of what every Laurentian student should exemplify: sacrifice, intelligence, strength, and compassion.

For the past 4 years or so my family has taken care of my grandmother, who has been diagnosed with Alzheimer's Disease. Perhaps the biggest strain that this had caused on my family is that there always had to be someone at home with her. And while I was in high school all day a few years ago, running around in Waterloo last year and spending my weekdays here in Lambda this year, my brother quietly came home as quickly as possible from school every day to take care of her.

One of the most rewarding experiences that a student has in university is meeting fellow classmates and creating friendships that last through the years. My brother sacrificed this experience. Until this past month, when my grandmother became too ill for us to keep her at home, my brother never went to the Pub after class and he never had the opportunity to spend any time with his classmates outside of the classroom setting. He never complained once.

What makes my brother even more of a hero though, is not just that he took care of her, but the high level

of compassion that he showed towards her. Alzheimer's is a horrible disease, which limited my grandmother's ability to think for herself and also made her easily upset. It's very easy for these unfortunate people to get violent or sad over the smallest things. My brother made it his goal to keep her happy twenty-four hours a day. And he did. If it hadn't been for my brother, my grandmother's final years would have been miserable.

It would be too easy for a person to overlook the needs of someone like my grandmother and focus, instead, on their own needs. With my brother this was never an option. Some people say that your early twenties are the best years of your life. Well, my brother gave up those years for an 80 year old woman who needed his help. She will probably never be able to fully appreciate or thank him for his sacrifice. He gave her over four years and took nothing. Laurentian University should be proud to have a man like Derek Newman in its student population, just like I'm proud to call him my brother. He is a true hero.

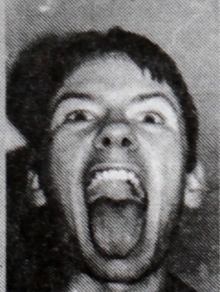
FACES IN THE CROWD

Q. What do you know about Saint Patrick?



Jean Watters

"Call me tonight at 6:30 and I will have an answer for you."



Nick Stewart

"I don't know, what can you say about a narcoleptic kleptomaniacal snake pornographer? Not much, really. We'll other than the fact his undead corpse is performing Off Broadway, that is."



Tom Jones

"He was a saint named Patrick from Ireland or something and there's a parade or something and you wear green..."



Nicole Burnell

"You drink green beer and wear shamrocks all day"

Career Column

A Final Word on Work Shop

Paddy Blenkinsop
Counselling and Resource Centre

The year is rushing to an end, as I'm sure you're only too aware with assignments piling up and exams looming larger. But never fear, it will end, and summer will come, and with summer comes the possibility of doing something different and, I hope for you, exciting and interesting. But for many there is the need to find a job and make some money.

With this in mind, the Counselling and Resource Centre with the help and encouragement of the SGA, is putting on a Resume Workshop. We'll be covering topics such as: what is a resume for? for whom are you preparing your resume? what

should you include and how should you say it? what are some of the "do's and don'ts"? and what goes into the cover letter?

Whether you're thinking in terms of career or summer job, you can still attend. But we are restricting numbers to 20.

The Resume Workshop will be held: Tuesday, March 21st at 1.00pm in Room L239, in the Student Centre. If you wish to attend, we ask you to sign up either at the SGA Office or at the Office of Student Life, Room L210 in the Parker Building.

Don't forget too that Career Testing Workshops are running to the end of the month.

March Workshop Schedule

Location: Room L338, 3rd. Floor, Parker Building

Tuesday 1:00 - 1:45pm	Wednesday 1:30 - 2:15pm
14th (Francais) 28th (English)	8th (English) 22nd (English)

Workshops are limited to ten people. Please register at the Counselling and Resource Centre, Room L210, 2nd Floor, Parker Building (673-6506) (Down the corridor past the bookstore.)

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POPA/SHOW - partie III

par **Gérald D. Woodard**
Rédacteur francophone

Depuis deux semaines maintenant, nous vous mettons au courant de la situation avec le programme POPA/SHOW. Il y a, depuis quelques temps, des inquiétudes face à la manière dont le programme, et les fonds promis aux étudiants participants, sont gérés.

La semaine passée, soit le jeudi 10 mars, il y a eu une rencontre entre les différentes parties concernées. La rencontre a été convoquée par le bureau du recteur suite à des accusations de mauvaise gestion du programme. On espérait, en convoquant une telle rencontre, résoudre les problèmes et remettre le programme sur une bonne voie.

Lambda avait été invité à la rencontre, peut-être pour garder les étudiants au courant de la situation, ou peut-être parce que nous avons fait état du problème en premier. Aussi présents étaient des représentants du service de liaison, des deux associations étudiantes, du bureau du recteur, du bureau d'aide financière et de l'administration.

La plus grande inquiétude exprimée par les associations étudiantes était que des étudiants qui avaient participé ont pu se trouver

sans aucun bénéfice de leur participation. Mais Mme Suzanne Brunette du bureau d'aide financière a affirmé que très peu d'étudiants se trouvaient dans une telle situation. « Sur les 35

« Je suis inquiète qu'en réglant le problème de six étudiants nous créions des problèmes pour dix autres. »

-- Diane Massicotte

étudiants participants qui reçoivent des fonds du RAFEO, dit-elle, 29 ont vu leur dette réduite d'un montant qui égale le 10 % des droits de scolarité. »

Todd Bosak, vice-président aux affaires étudiantes de l'AEF, a affirmé, cependant, que même si seulement six étudiants souffraient des conséquences néfastes, c'est six étudiants de trop. « Ces six personnes-là, dit-il, sont celles qui reçoivent des prêts plus élevés. Donc, il s'agit des mères seules et d'autres personnes

qui ont le plus besoin de l'aide que le programme est sensé donner. »

On a discuté de plusieurs possibilités pour résoudre le problème et le rendre plus accessible pour tout le monde. Une des possibilités suggérées était de transformer les bénéfices du programme en honoraire équivalent 10 % des droits de scolarité. Ceci, a affirmé Bosak, laisserait l'argent dans les poches de l'étudiant à la place de l'envoyer à la banque comme versement sur sa dette. Les membres de l'administration ont été d'accord que cela était possible, mais ont exprimé quelques réservations quant à l'efficacité d'un tel changement. Cela entraînera

des prélèvements sur le montant, car ce dernier sera dorénavant considéré comme un salaire. « Je suis inquiète, dit Diane Massicotte, du bureau du recteur, qu'en réglant le problème de six étudiants nous créions des problèmes pour dix autres. »

D'autres solutions ont été suggérées, telle une bourse, mais Mme Brunette a affirmé que l'on ne pouvait pas accorder une bourse pour une participation.

À la fin de la rencontre, aucune décision n'avait été prise, sinon celle

de regarder les différentes possibilités et tenir une autre rencontre dans la semaine à venir. Tous les participants étaient d'accord qu'il faut trouver une solution à ce problème afin de pouvoir le poursuivre l'an prochain sans difficulté. On a affirmé que les formulaires du programme, que certains étudiants trouvaient imprécis quant à ce qui arrivera avec la réduction des droits, avaient déjà été modifiés afin que les étudiants puissent savoir au début que l'argent pourrait être envoyé à la banque. Autre changement : les étudiants qui participeront au programme l'an prochain sont obligés à assister à des réunions d'information afin

de les mettre à jour sur tous les aspects du programme, y compris l'aspect de la réduction de leurs droits. Ceci est contraire à l'an passé, quand beaucoup d'étudiants ont simplement signé les formulaires sans assister à des réunions.

Il est claire, par la participation à la rencontre et les opinions exprimées, que tout le monde veut résoudre cette question de la meilleure façon possible. La réaction presque



instantanée du bureau du recteur, en convoquant une réunion spéciale, fait preuve d'un souci réel. Le programme POPA/SHOW a la possibilité d'être un programme innovateur qui aidera à la fois l'Université et ses étudiants. Si l'on peut réussir à le perfectionner, il peut servir à aider tous ceux qui souffrent des effets des coupures gouvernementales.

La Laurentienne atteinte de la Fièvre du printemps

par **Gérald D. Woodard**
Rédacteur francophone

Lundi de cette semaine, vous avez peut-être remarqué nombre de jeunes qui se faufilaient sur le Campus. C'était la journée où l'Université Laurentienne a accueilli des étudiants du secondaire lors des activités annuelles du congé de mars.

Plusieurs groupes d'étudiants ont reçu un tour guidé du campus - salles de cours, rencontre avec des professeurs, résidence, centre étudiant - afin de les faire connaître la Laurentienne et les convaincre des atouts de notre institution. Ils ont pu profiter de courts exposés, d'une info-foire et, même, d'un repas gratuit.

« La Fièvre du printemps 2000, dit le recteur, M. Jean Watters, donnera aux élèves qui envisagent de s'inscrire à l'Université Laurentienne la possibilité d'en apprendre le plus possible. Notre objectif est de répondre aux questions qu'ils se posent, de les renseigner sur nos divers programmes et services et de les convaincre que l'Université Laurentienne est l'établissement qui leur convient le mieux. »

Selon les statistiques de l'Université, quelque 300 élèves ont participé l'an dernier à ces activités, dont une partie importante qui venaient de l'extérieur de la région de Sudbury. On affirme que plus de 70 % de ces personnes se sont ensuite inscrites à la Laurentienne. Avec un nombre croissant d'étudiants qui indiquent la Laurentienne comme premier choix sur leur demande d'inscription, il est fort possible que ce nombre augmente cette année.

Lundi a été la journée pour les étudiants anglophones, le *Sprang Thang 2000*, mais les étudiants francophones auront leur opportunité de connaître la Laurentienne vendredi le 17 mars lors de la journée *Fièvre du printemps 2000*. C'est alors que des étudiants francophones de partout en Ontario viendront nous rendre visite dans le but de savoir ce que nous avons à leur offrir.

Jean Chrétien et le Bilinguisme de Sudbury

par **Philippe St-Pierre**
Le Voyageur

Pour le Premier ministre canadien, Jean Chrétien, la ville de Sudbury n'a pas la même valeur linguistique que la capitale nationale, Ottawa. Selon M. Chrétien, les élus municipaux et les citoyens de Sudbury décideront s'il est nécessaire de désigner leur ville bilingue. En ce qui concerne Ottawa, le Premier ministre est clair, la désignation est essentielle.

Dans une lettre signée par une adjointe et adressée au président de l'Association canadienne-française de l'Ontario du grand Sudbury (ACFO), Denis Constantineau, le Premier ministre affirme que le statut linguistique de la ville de Sudbury est une question qui relève directement des gens de la région. M. Chrétien assure qu'il ne saurait se prononcer sur cette question sans outrepasser son champ de compétence.

Cependant, en ce qui concerne Ottawa, M. Chrétien estime que la capitale nationale du Canada doit refléter cet aspect essentiel de notre identité qu'est le bilinguisme. Il ajoute que le français et l'anglais sont les langues officielles d'Ottawa et se dit confiant qu'elles le resteront au terme du processus de fusion. Des

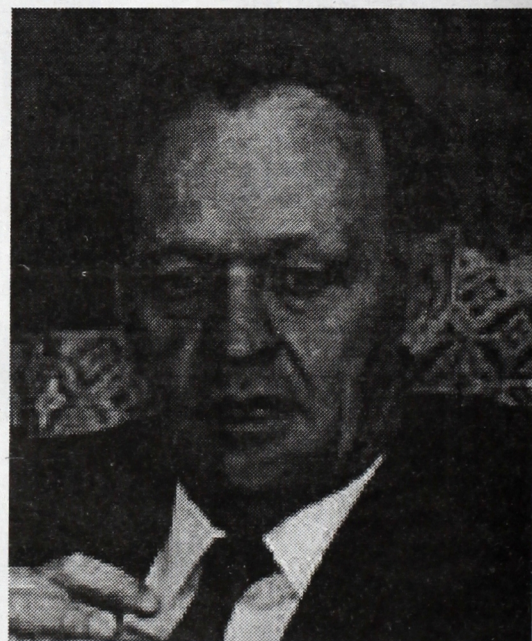
affirmations qui laissent perplexe le président de l'ACFO du grand Sudbury, Denis Constantineau.

« Le gouvernement provincial ainsi que le fédéral se lancent la balle dans ce dossier. Je pense que l'on se dirige lentement vers le concept du Québec français et du Canada anglais. On se doutait déjà que l'on ne pouvait se fier au gouvernement fédéral pour obtenir notre désignation bilingue. Aujourd'hui, on en a la preuve, »

commente M. Constantineau.

Stratégies à adopter

Pour M. Constantineau, l'ACFO et ses partenaires, qui militent pour la désignation bilingue de la future grande ville de Sudbury, devront faire pression sur les politiciens locaux. « On va concentrer



Le Premier ministre, Jean Chrétien

nos énergies à sensibiliser le comité de transition et le futur Conseil. Il faut faire en sorte que ces gens sachent que la communauté Francophone est présente et qu'elle est en droit d'obtenir des services en français de qualité, » explique le président de l'ACFO.

C'est peut-être le temps que j'arrête de me plaindre

par **Gérald D. Woodard**
Rédacteur francophone

Il va falloir que vous m'excusiez si je prends un détour, cette semaine, sur le côté mélancolique et personnel. Depuis deux ans maintenant, j'écris mes *maux* à presque chaque semaine dans les pages du Franco-Lambda. Chaque semaine, je me répands en injures contre telle ou telle injustice, perçue ou réelle, de ce monde. Mais, là, j'aimerais dire quelque chose de positif et d'encourageant pour une fois.

Le problème, vous voyez, c'est que je suis une personne très cynique et très lasse. C'est ce qui arrive quand on atteint un certain âge (Oui, je suis *un peu* plus vieux que la majorité des étudiants!).

Je parlai récemment avec une amie, et nous discussions de l'intelligence et de la différence entre l'intelligence que l'on apprend dans des livres et celle qui vient avec l'expérience de vie. C'est vrai que l'expérience de vie nous prépare bien pour les choses qui puissent nous arriver à tout moment, mais elle entraîne aussi une condition tout à fait fâcheuse : le cynisme. On commence souvent à regarder le monde à

travers une brume grise et très déplaisante. On commence à voir du mal dans tout et à abandonner presque tout espoir d'une vie meilleure. En effet, on avance de jour en jour sans s'efforcer comme on faisait par le temps de la jeunesse.

Ah! la jeunesse! Le temps des lunettes roses et la belle vie! Que ce temps-là me manque! Mais la vie continue, et nous n'avons qu'à continuer à lutter et à croire en nos principes et à la possibilité que nous puissions les appliquer ici et là. Il faut garder nos lunettes roses tout le long de notre vie. Oui, il faut éclaircir le teint de rose un peu, afin de pouvoir voir la réalité de ce monde, mais il ne faut surtout pas les jeter.

Nous vivons dans le meilleur pays au monde. Oui, nous avons des problèmes, il y en a partout. Mais, nous avons beaucoup d'opportunités que d'autres n'ont pas. Nous avons presque tous une famille et des amis qui nous entourent et qui nous aiment; nous avons l'opportunité de poursuivre une éducation (même si nous aimerions le payer moins chère, mais je garde mes plaintes pour une autre semaine); nous ne vivons pas des grands désastres comme on voit

ailleurs dans le monde; nous vivons en paix, sans la crainte de bombes et de guerre. En effet, nous vivons la belle vie. Elle est difficile parfois, mais ça nous aide à grandir et à continuer à poursuivre l'amélioration.

Ne vous laissez pas perdre votre optimisme, la jeunesse. C'est un atout qui peut vous aider beaucoup dans la vie. C'est un atout qui fera de vous des dirigeants de notre pays qui nous feront vivre les choses meilleures. Ne laissez pas aux pessimistes vous convaincre de la futilité de vos aspirations. Laissez le cynisme aux autres. C'est un fruit amer qui ne sert qu'à constiper le cœur. Dégustez à sa place le fruit doux de l'optimisme et de l'amour. La vie sera beaucoup plus agréable.

Merci, mes lecteurs, de m'avoir fait le plaisir de me permettre cette opportunité de marcher la voie de la mélancolie. Ce n'était qu'un détour temporaire que je fais de temps à autre afin de ne pas complètement perdre la direction dans la vie. La semaine prochaine je serai sûrement de retour sur mes voies normales de cynisme et de plaintes.



L'Usage Français

Cette rubrique est consacrée aux nuances de la langue française. Elle fournira, grâce à des extraits du *Langagier* du Département de Français, des clarifications sur l'usage, correct et incorrect, de certains mots et combinaisons de mots. Ici, l'on retrouvera aussi, parfois, de petits jeux de mots pour vous amuser. Si vous avez des mots sur lesquels vous voulez être éclairés, faites-les parvenir au Lambda ou au *Langagier* (Département de Français). Nous voulons remercier le rédacteur du *Langagier*, le Docteur Pascal Sabourin, pour sa coopération.

A, COMME DANS @

Dans une adresse électronique personnelle, le symbole @ joue le rôle d'un séparateur ayant la valeur d'un «à» (avec accent grave). C'est le **a commercial** qu'on appelle parfois un **arrobas**, terme moins répandu et dont l'origine est nébuleuse.

(Le *Langagier*, No 22, mars-avril 1997)
ADRESSE ÉLECTRONIQUE

L'internaute bien «connecté» possède sa propre boîte postale sous forme d'une adresse résidant dans l'ordinateur de son **fournisseur d'accès Internet** ou dans celui de son employeur. Il faut éviter l'anglicisme **adresse E-mail** qu'on entendait il y a deux ou trois ans, avant que la terminologie française de l'informatique ne se stabilise. On peut aussi employer : **adresse de courrier électronique**, expression plus précise que le simple **adresse électronique**. Il faut distinguer ces termes de **adresse Internet** qui est le numéro d'identification d'un ordinateur principal connecté au réseau Internet et que est constitué de quatre nombres entiers séparés par des points. On appelle aussi cette dernière **adresse IP** (*Internet Protocol*).

(Le *Langagier*, No 22, mars-avril 1997)
BALADER (se)

Ce terme est l'équivalent de surfer, néologisme tout frais fait sur le modèle anglais *to surf*. En français, nous avons déjà l'expression «faire

du surf» en parlant du sport nautique, expression qui s'est ensuite appliquée au sport d'hiver, le surf des neiges. **Se balader** est pourtant un très ancien terme rempli de poésie, évocateur d'aventures et de promenades plaisantes, et qui décrit bien l'action de s'aventurer au hasard dans le cyberspace. On fait donc **une balade dans Internet** (et non pas **sur** l'Internet; voir article **Internet**). Ex. : Hier, je me suis baladé dans Internet jusqu'à minuit!

(Le *Langagier*, No 22, mars-avril 1997)
INTERNET

Ce terme est le **nom propre** du réseau mondial constitué d'un ensemble de réseaux nationaux, régionaux et privés qui sont reliés par le protocole de communication **TCP_IP** (*Transmission Control Protocol - Internet Protocol*). Puisqu'il s'agit d'un nom propre en français, nous devons appliquer les règles habituelles des noms propres. Ainsi, le mot prend la majuscule et n'est jamais précédé de l'article. On dira donc : **naviguer dans Internet** (et non **sur l'Internet**). Plusieurs observateurs de la langue française (dont Annie Bourrie, bien connue pour ses remarques judicieuses en matière de langue) estiment que le terme **Internet** a tendance à perdre sa qualité de nom propre et joue souvent le rôle d'un simple substantif ou d'un adjectif. Pour sa part, l'OLF maintient que **Internet** est bien le nom propre

du réseau et qu'il faut le traiter comme tel.

(Le *Langagier*, no. 23, mai 1997)
ÉCOLE, COLLÈGE, UNIVERSITÉ

Une étudiante de l'Université demande pourquoi on ne peut pas dire : « Ce matin, en venant à l'école, j'ai rencontré... ». C'est un anglicisme que de donner à **école** le sens très englobant de **school**. La tradition française a préféré des termes différents pour désigner les niveaux secondaire et postsecondaire. Le terme **école** vient de l'ancien français **escole** (lat. *Schola*, et grec *sknolē*) qui exprimait d'abord l'idée de loisir et d'activité intellectuelle faite à loisir [ah! ces Grecs! Ils savaient dans quel esprit aborder les études! Les Romains aussi, d'ailleurs, puisque l'école romaine portait le nom de **ludus** = jeu (voir le mot ludique)]. En français, le mot **école** est réservé au cycle primaire non spécialisé tandis les cycles supérieurs portent le nom de lycée, de collège, d'université. Par ailleurs, notons que le mot désigne parfois des établissements où sont enseignées des matières particulières : une école de danse, une école de musique. Cette acception permet de justifier la traduction de **School of Nursing** par **École des infirmières**. Et, à Montréal, vous connaissez déjà l'**École polytechnique**...

(Le *Langagier*, No 30, octobre 1998)

Les Arts

Le mardi 21 mars, l'AÉF, de concert avec l'AGAA du Collège Boréal et les rendez-vous de la francophonie, présentera un spectacle de l'imitateur Marc Dupré. Le spectacle aura lieu à l'Auditorium Fraser à 20 h 00. Le prix d'entrée et de 3 \$. On peut se procurer des billets au bureau de l'AÉF dans le Centre Étudiant de la Laurentienne.

L'Université Laurentienne tiendra sa semaine des langues modernes du 12 au 16 mars. Différentes activités aura lieu pendant la semaine, dont plusieurs spectacles produits par des étudiants du département. Pour de plus amples renseignements, ou pour connaître l'horaire des événements, contactez le secrétariat du Département des langues modernes de l'Université Laurentienne.

Du 18 mars au 29 avril, la Galerie du Nouvel-Ontario présentera une exposition de ses membres. Cette exposition comprendra des oeuvres de différents artistes francophones de l'Ontario. L'exposition aura lieu à la Galerie du Nouvel-Ontario, au 174 rue Elgin. Les heures d'ouverture de la Galerie sont du mercredi au samedi de midi à 17 h 00. Pour plus de renseignements, contactez la Galerie à 673-4927.

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1. Qu'est-ce qui a quatre jambes et un bras? Un pit bull très heureux!!
2. Il faut accepter que parfois vous êtes le chien et parfois le borne.
3. Il y a un prix à payer pour la folie. S'il vous plaît, ayez la monnaie exact.
4. Je ne suis pas complètement idiot. Il me manque encore des parties.
5. Je ne suis pas paresseux. Je ne suis qu'une personne très calme.
6. Je n'ai pas atteint le sommet de la chaîne alimentaire juste pour devenir un végétarien.
7. J'ai commencé avec rien, et je l'ai toujours.
8. Si tout n'est pas perdu, où est-il?
9. Des enfants sur le banc arrière causent des accidents.
10. Des accidents sur le banc arrière causent ... des enfants.
11. Si Dieu avait voulu que je me touche les orteils, il les aurait mis sur mes genoux.
12. Avez-vous remarqué que lorsque l'on arrive à se mettre la tête en ordre le corps se met à détériorer?

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The dearest flower that grows.
And someday for my sake,
She may let me take,
The bloom from my wild Irish Rose

Luck of the Irish

by Derek Serafini
Features Editor

March 17th is quickly approaching, and with it comes St. Patrick's Day. I've always liked St. Patrick's Day and I'm not really sure why. Maybe it's the day's reliance on my favourite colour, which just happens to be green. Or maybe it's the mystique that surrounds it. I don't know if anyone else senses it as well but, I feel that there is a certain magic to the day. I'm not sure what it is, but I always tend to equate St. Paddy's Day with luck. Moreover, I tend to see Irish culture in terms of luckiness. You know the adage, "the luck of the Irish."

As you can probably ascertain from my last name, there's not a whole lot of Irish running through my veins. But I, nonetheless, really like St. Patrick's Day. Although I realize that the intentions of the day probably have strayed far from the original intentions, the day of leprechauns and green beer is what I know and like. And I think that's alright. But, what I really like about the celebration, what I would like to ponder and explore is the notion of luck and how it almost always tends to be associated with St. Patrick's Day.

A few moments ago, as I was walking towards the Lambda office, I passed a penny that was sitting in the middle of the hallway. I was going to bend down and pick it up, but there were several other people around and I worried that they would think me frugal. But, I didn't want to pick it up because I desperately need a penny or that I am a staunch believer in the idea that a "penny saved is a penny earned." I was going to pick up the penny because I am superstitious. You know, when you find a penny, it becomes a lucky penny. I guess I thought that I could find luck in a stray penny.

But, what is luck? Can you find it? Is it something tangible? Mr. Webster defines luck as "chance" and "good fortune." Why are these qualities associated with the Irish? Why does St. Patrick's Day bring out the relation between the two?

I don't know the answers to those questions. I do wonder, though, if luck is indeed something that one can find or create. Or is it elusive? When I think back on my life, I cannot help but feel that I am a very lucky person. Firstly, I am lucky for the obvious reasons: good home, good family, good circumstances. But, I've also been lucky countless times in my life when I probably should have died or been severely injured, but I ended up just fine. I wonder whether there is a force that I call luck that intervened in saving me or whether it was just a combination of opportunity meeting preparation.

Because that's what some people say - they say that there is no such thing as luck, that it is just a word we use to describe our inherent, unknown ability. Truly, I'm not sure what to think. There are even some people who argue that luck is nothing beyond feeling lucky and believing that you are lucky. But, the fact still remains, doesn't it? Luck is something that exists. Even if it is only a word, luck still exists.

So what does that mean? It means that maybe we can believe in luck, we can use St. Patrick's Day as an opportunity to believe in luck. For one day at least, we can pick up abandoned pennies and carry around our personal good-luck charms. Because, sometimes, I think, luck just happens; it intervenes and helps us and maybe we shouldn't necessarily question that.



Saint Patrick

Saint Patrick apostle of Ireland.

Fifth century Ireland is a lost world, virtually closed to both historians and archaeologists, and what little is known about the life and work of Patrick comes from his own writings in Latin, now accepted as authentic, and from brief references in annuals written about two centuries later. In his Confessions, an apologia written in his old age rough Latin, Patrick says that he was a native of Roman Britain, the son of Calpornius, a deacon who lived in the village of Bannaven Taberniae. Scholars disagree as to its location, ascribing it variously to Cumberland, the Severn valley and the island of Anglesey. He was captured by Irish raiders at the age of sixteen, and sold into bondage to tend sheep and swine on the slopes of Slemish mountain in Antrim for a chief named Milchu. His thoughts turned to God, and he spent many hours in solitary prayer.

After six years he escaped, and made his way home. He relates how in a vision he saw a man who came from Ireland with letters, and how he heard the voices of the Irish imploring him to return. He does not say where he studied for the Church, but tradition makes him a disciple of St. Germanus of Auxerre, and he may also have spent some time at Tours and at the monastic island settlement on Lerins off the coast of Provence. According to the Chronicle of Prosper of Aquitaine, a contemporary source, Pope Celestine sent one Palladius in the year 421 to the Irish believing in Christ, to be their bishop. This fragment of evidence suggests that there were Christians in Ireland at that time in numbers sufficient to warrant the appointment of a bishop. According to tradition, Palladius'

mission had little success, and he was forced to leave within a few months, dying in Scotland about 431. The uncertainty surrounding the date of Saint Patrick's arrival has occasioned the theory of two Patricks, whose careers were confused by later chronicles, but this remains merely theory. It seems reasonably certain that St. Patrick's mission spanned some thirty years, in the latter half of the fifth century, that it was very successful, and that Ireland, unlike any other country in Western Europe, was converted to Christianity without the shedding of martyrs' blood. In his own words, the saint 'baptised thousands, ordained clerics everywhere and rejoiced to see the flock of the Lord in Ireland growing splendidly.' It is probable that most of his mission was carried out in the Northern half

of the country. The date and place of his death are uncertain; tradition says that he died at Saul, near Downpatrick, Co. Down, on 17 March, the day now celebrated as the national festival.

The legends which accumulated around the saint's life go far beyond the meagre details related above, which include all that is known about him with any certainty. This story of his explaining the mystery of the Holy Trinity by showing a three-leaved shamrock to the King at Tara; the lighting of the Paschal fire on the hill of Slane; the destruction of the idol, Crom Cracutuach; the banishing of snakes from Ireland - these are all apocryphal accretions of later dates. So also is the identification of Saul as the site of his first church. Croagh Patrick, where he said to have kept his Lenten fast and now a place of Pilgrimage, has been claimed, with Slemish, as the scene of his captivity as a boy. His original Celtic name is said to have been Succat, Patricius being his Latin designation.

Other writings attributed to St. Patrick are his Epistle to Coroticus accepted as authentic, and a fine hymn in Irish, the Breastplate of St. Patrick. The Epistle, written in Latin, beseeches Coroticus, a British chief, to free some Irish Christians whom he had taken captive. Whatever about the lack of knowledge of life in Ireland in the fifth century, the author of Confessions and the Epistle emerges as a real personality; the vividness of his narrative and the undoubted success of his mission account for the central place he came to occupy in Irish tradition, and the hold he exercised over the imagination of the chroniclers and storytellers of later centuries.

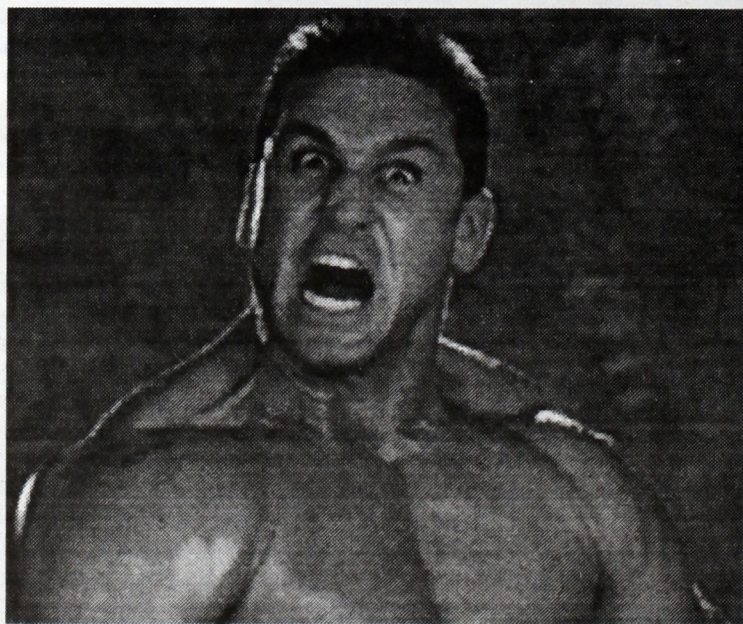


The man behind the celebrations:
St. Patrick



The Shamrock

The Shamrock, at one time called the "Seamroy", symbolises the cross and blessed trinity. Before the Christian era it was a sacred plant of the Druids of Ireland because its leaves formed a triad. The well known legend of the Shamrock connects it definitely to St. Patrick and his teaching. Preaching in the open air on the doctrine of the trinity, he is said to have illustrated the existence of the Three in One by plucking a shamrock from the grass growing at his feet and showing it to his congregation. The legend of the shamrock is also connected with that of the banishment of the serpent tribe from Ireland by a tradition that snakes are never seen on trefoil and that it is a remedy against the stings of snakes and scorpions. The trefoil in Arabia is called shamrakh and was sacred in Iran as



Ken Shamrock-A few leaves short of a clover!

an emblem of the Persian triads. The trefoil, as noted above, being a sacred plant among the Druids, and three being a mystical number in the Celtic religion as well as all others, it is probable that St. Patrick must have been aware of the significance of his illustration.



I'M IRISH!!!



Oh, the Joy of Beer

Julie Murphy
Ass't Features Editor

I'm going to try as hard as I can to not sound like a typical teenager here, but by far, the best thing about St. Paddy's day has got to be the beer. Whoever invented beer really ought to have a shrine put up. Can you imagine how many people would flock to that legendary site to pay heritance to this amazing person?

The only thing I never really understood about St. Patrick's Day was the purpose of dying the beer green. Every other day of the year, beer is perfectly great being a golden-yellow colour. Why, today, must it be green? But as I have said, St. Paddy's day is awesome. I mean, come on, it's like this big holiday and the main event is to consume beer, and lots of it.

I personally know lots about this event, not necessarily the consumption part, but definitely the distribution. I come from this big Irish

family and beer has been like a staple in our family as far back as I can remember. My two sisters and I always raked in the cash bartending at family functions. I was the only kid in kindergarten who knew how to use a draft ball, and had a job which brought in great tips.

I don't want anyone to think that my parents or immediate family are alcoholics or anything, but I feel I have gained some great experiences by growing up around alcohol. First of all you learn to tell the difference between a drunk person and a sober one. Trust me, this can come in handy. And what family photo album wouldn't be complete without a picture of little one-year-old Julie in diapers holding the beer bottle. You learn wonderful things having an Irish family. Before I was ten, I could open beer bottles in the crook of my arm without leaving a mark, and I could impress the boys by bending beer caps in half with my tiny hands. My

uncles once taught my sisters and I the fine art of how to stand on beer cans without crushing them. Oh, and I remember this one time that they showed us how to chug beer through our noses. (Don't worry, they used beer, we used Kool-aid)

I fondly remember this one summer when I was seven and my sister was five. She and I had went around and picked up all of the beer caps off of our lawn and out of empty beer cases and put them all into this huge bag. The bag itself was so full that by the end of the summer it took the two of us to carry it around. You can just imagine the horrified look on my mother's face when my little sister asked if she could take the bag to school for show and tell. Oh, how I love those family memories.

For several reasons I think beer is great. I am proud to be Irish and to have a great day like St. Patrick's day to celebrate.

Irish Toasts

-Here's to absent friends and here's twice to absent enemies.

-Here's to the light heart and the heavy hand.

-Thirst is a shameless disease so here's t a shameful cure.

-Here's to a wet night and a dry morning.

-May we always have a clean shirt, a clean conscience, and a bob in the pocket.

-May you be across Heaven's threshold before the old boy knows you're dead.



ST. PATRICK'S DAY CUSTOMS

Traditional customs for the proper celebration of the day-and yes we know that Ireland has tried its best to discard its historic culture in favor of progress, industrialization and American commercialism-but customs are important to give meaning to life and joy to the soul so here they are:

1. Wear an emblem in honor of the saint-a custom which dates from as early as 1681-and the account of Thomas Dinely.

Generally a green ribbon the shamrock or a saint patricks cross(circle or square of paper decorated with green

ribbon and bits

of priests vestments by girls and small children-for boys a paper cross in the style of the Celtic illuminations carefully decorated)

2. Go to work and demand the "Patrick's Groat" take leave of your capitalistic master and go to town and spend it all.(very few of the zealous should be found sober at night account(Dinely 1681!)).

3. Men should make a cross of a twig of wild willow and pin it to the thatch inside the house or above the door.

4. You may also wear a harp shaped badge

5. Wear the "Trifolium repens"-white clover (Identified as such by Caleb Threlkeld in 1727)

6. After church go to the pub to drink the "pota Pa/draig"-St. Patricks pot. Many acts of devotion should be followed by an equal number of acts of copious libation...

7. Say this quaint line when doing so: Ordain a Statute to be Drunk And burn Tobacco free as Spunk And fat shall never be forgot" In Usquebah, St. Patrick's Pot (Farewell 1689)

8. Actually it is doubtful if anyone knows what a shamrock is(Early 20th

century-Nathaniel Colgan asked around Ireland and found that it could be-Trifolium repens,(white clover), Folium minus-(leser trefoil), Trifolium pratense(purple clover), Medicagio Lupulina(Black Medick) So take your pick!

9. Give treats and gifts to friends and children.

10. Put shamrock which has been worn on the day into the last glass of drink-then toast to the health of all and pick the wet drowned shamrock out of the glass and toss it over the left shoulder.

11. Using a burnt stick make a cross on the sleeve of each member of the household

12. You have to eat meat and you do not need any special dispensation to do so. Jocelin notes that as early as 1100 AD people ate meat in Lent due to an account of St. Patrick doing so and then being forgiven the meat turning to fish in the boiling water.

13. You must begin your planting soon after St. Patrick's day-(peas are best planted on the day. (Source-Kevin Danaher- The

Year in Ireland Mercier Press Cork, 1972)

St. Patrick's Breastplate

The prayer used by St. Patrick to protect his followers from the King-He prayed and the whole group changed into deer and ran past the warriors to the hall of the king where he successfully did a battle of words with the Druids.

I bind me today
Gods might to direct me
Gods Power to protect me
Gods wisdom for learning
Gods eye for discerning
Gods ear for my hearing
Gods Word for my clearing

Gods hand for my cover
Gods path to pass over
Gods buckler to guard me
Gods army to ward me
Against snares of the devil
Against vices temptation
Against wrong inclination
Against men who plot evil
Near or afar with many or few

Christ near
Christ here
Christ be with me
Christ beneath me
Christ within me
Christ behind me
Christ be o er me
Christ Before me

Christ in the left and the right
Christ hither and thither
Christ in the sight
Of each eye that shall seek me
In each ear that shall hear
In each mouth that shall speak me
Christ not the less
In each heart I address
I bind me to-day on the Triune I call
With faith in the Trinity-unity
God over all.

Shining Through The Tears

It is easy to be pleasant when life flows by like a song.
But the man worth while is the one who can smile
When everything goes dead wrong.

For the test of the heart is trouble
And it always comes with years.
And the smile that is worth the praises of earth
Is the smile that shines through the tears.

- Irish Proverb

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Irish Blessings



May Christ and His saints stand
between you and harm.
May and her Son
St. Patrick with his staff.
Martin with his mantle.
Bridget with her veil.
Michael with his shield.
And God over all with His strong right
hand.

If a fairy, or a man, or a woman
Hath overlooked thee.
There are three greater in heaven
Who will cast all evil from thee
Into the great and terrible sea.
Pray to them, and to the seven angels of
God,
And they will watch over thee.

Four corners to her bed
Four angels at her head
Mark, Matthew, Luke and John;
God bless the bed that she lies on.
New moom, new moom, God bless me

IRISH SUPERSTITIONS

Moon, moon tell unto me,
When my true love I shall see?

What fine clothes am I to wear?
How many children will I bear?

For if my love comes not to me,
Dark and dismal my life will be.

This verse, recited by a maiden as she gathered special herbs by the light of the first full moon of the new year, could reveal a future husband and cause the girl to have a true dream about the man—if she first complied with certain requirements. With a black-handled knife she had to cut out three pieces of earth, bring them home, tie them in her left stocking, and secure the bundle with her right garter. The completed package then had to be placed upon her pillow.

When yawning, make the sign of the cross instantly over your mouth, or the evil spirit will make a rush down and take up his abode with you.

It is unlucky to offer your right hand in salutation, for there is an old saying, "A curse with the left hand to those we hate, but the right hand to those we honor."

If the palm of your hand itches, you will be getting money; if the elbow, you will be changing beds.

Breaking a mirror brought seven years of bad luck, while two people washing hands in the same basin at the same time courted disaster.

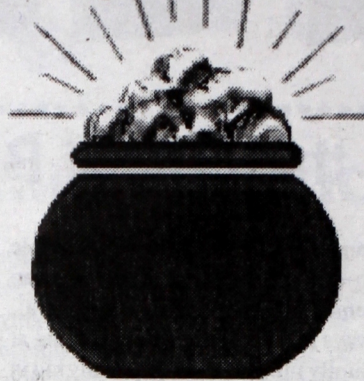


Features Tips to Improve Your Luck

by Sarah Hamelin
Staff Writer

At the risk of sounding like a total fruitcake, I decided to write something on ways of increasing your luck, if need be of course. Now don't get me wrong, I have horrible luck a good part of the time, but for the rest of it I'd have to say it's pretty damn good. And despite belief, you actually can influence luck to work to your advantage, and not turn against you like that three-bean burrito you had for lunch.

First off, your birth sign actually plays a role in how good your luck is. Everyone has a day of the week, it's assigned with your zodiac symbol whichever it may be. Well it turns out that the luckiest day of the week (so it seems) is Thursday. This means it would be a perfect day to go out and buy your lottery tickets, or write a test, or even hand out job resumes. If you're going to do anything that requires a boost in your luck, Thursday is the day to do it. Now the zodiac signs attached to Thursday turn out to be Pisces and Sagittarius. Congrats to you, not only is it the prime day for your sign, but you've got the luckiest day of the week. So this means that by nature you should be lucky. You're the one your friends always curse because things always seem to work out some-



the same way, just by keeping them in a vase in your room. The prime luck-improver here is to make a fruit salad with chopped strawberries amongst the fruits, with lemon juice, allspice, and nutmeg (in pinches) sprinkled over top.

In terms of color, surround yourself in blue. Whether it be clothes, painting the walls, burning blue candles, anything goes. Either go all out, or do little, like throwing on a pair of blue socks. But it's simply said that blue will increase the luck of the person wearing it, so if your wardrobe lacks items of the color, running out and picking up a few, or even a necklace with a little blue charm or something, wouldn't be a complete waste of money.

And speaking of money, what student doesn't need or want more money? Well buy yourself a bayberry scented candle, and a little ground bayberry root. Light the candle, and sprinkle a pinch of the ground root into the flame, then leave the candle to burn and voila! Though I make no personal guarantees that it will work, I do have a friend that suddenly kept finding money in pockets and public places. But if it doesn't, look at the bright side, bayberry is a very pretty scent.

how. Of course this is just in theory, you could be the complete opposite, but astrologically you should be lucky as hell.

Now if you're one of us who wasn't blessed in being born around these times, then you probably need a little help when it comes to boosting your luck. Well the old saying 'you are what you eat' actually has a little relevance on this subject. As it turns out there are a few spices and fruits out there that can increase your luck (so they say), and even if they don't you still get a yummy meal or snack out of it. Either way, allspice and nutmeg sprinkled onto food or into baked goods will not only give it a tasty zing, but increase the luck of whomever eats it. Eating fruits like lemons and strawberries work well, as does munching on acorns, after removing the shell of course. Flowers such as roses and dandelions work



Good Luck / Bad Luck

Did you know it's bad luck to...

- Spit in the air while looking up.
- Run through a parking lot with your eyes closed.
- Climb on your roof when your pain pill is kicking in.
- Point a gun at a security guard.
- Drive your car on the wrong side of the road.
- Discipline a gang of kids wearing matching bandanas.
- Talk about a bomb when walking to your plane terminal.
- Take a laxative before leaving on a road trip.
- Stick your finger in a fan while it's on.
- Breast feed the neighbors cat.

-Touch an electrical outlet when standing in water.

But it's good luck to...

- Lift the toilet lid before you relieve yourself.
- Not stop for a hitch-hiker with green teeth, tattoos, and a gun.
- Take your medicine once a day instead of all at once.
- Use a parachute when jumping from a plane.
- Pay for the merchandise before leaving the store.
- Not wear your red dress to a bar if your name is Pete.
- Feed a hungry pitbull before reaching into his cage.

The Limerick

Closely associated with St. Patrick's Day and Irish culture is the limerick. A limerick is a five-line poem with an aabba rhyming scheme. These small poems are often comical in nature and deal with simple, fun themes. Below are a few samples:

A girl of as graceful a mien
As ever in London was seen,
Stepped into a pub,
Hit her man with a club,
And razored to shreds his machine.

There was a young lady of Gloucester,
Met a passionate fellow who tossed her.
She wasn't much hurt,
But he dirtied her skirt,
So think of the anguish it cost her.

There once was a young English miner
Who prospected a bit in North China.
He described a crevasse in an igneous mass
That ran horizontal and sparkled like glass,
As a petrified Chinese vagina.

There was a young lady from Thrace
Whose corsets got too tight to lace.
Her mother said, "Nelly,
There's things in your belly
That never got in through your face."

Said old Mr. Wellington Koo,
"Now what in the Hell shall I do?
My wife is too hot,
I can't fill up her slot—"
So he screwed her to bits trying to.

There was an old man from Keith
Who never could get any pieth
By asking young men
If they hadn't the yen
To get sucked off by one without teeth.

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Leprechauns and Cluricauns

Leprechauns

The leprechaun is a solitary creature avoiding contact with mortals and other leprechauns—indeed the whole fairy tribe. He pours all of his passion into the concentration of carefully making shoes. A leprechaun can always be found with a shoe in one hand and a hammer in the other.

Most leprechauns are ugly, stunted creatures, not taller than boys of the age of ten or twelve. But they are broad and bulky, with faces like dried apples. They have a mischievous light in their eyes and their bodies, despite their stubbiness, usually move gracefully. They possess all the earth's treasures, but prefer to dress drab. Usually grey or green colored coats, a sturdy pocket-studded apron, and a hat—sometimes green or dusty red colored.

They have been known to be foul-mouthed and they smoke ill-smelling pipes called 'dudeens' and they drink quite a bit of beer from ever handy jugs. But the other fairies endure them because they provide

the much needed service of cobblery.

Leprechauns guard the fairies' treasures. They must prevent it's theft by mortals. They, alone, remember when the marauding Danes landed in Ireland and where they hid their treasure. Although, they hide the treasures well, the presence of a rainbow alerts mortals to the whereabouts of gold hordes. This causes the leprechauns great anxiety—for no matter how fast he moves his pot of gold, he never can get away from rainbows.

If a mortal catches a leprechaun and sternly demands his treasure, he will give it to the mortal. Rarely does this happen. Occasionally, especially after a wee too much beer, he will offer a mortal not only a drink but some of his treasure. Female leprechauns do not exist.

Cluricauns

There is much debate over whether cluricauns are actually leprechauns or their close cousins. Except for a pink tinge about the nose,



they perfectly resemble leprechauns in all their physical characteristics. But they never wear an apron or carry a hammer, nor do they have any desire to work. They have silver buckles on their shoes, gold laces in their caps and pale blue stockings up to the calves. They like to enter rich men's wine cellars, as if they were their own, and drain the casks dry.

To amuse themselves they harness sheep and goats and shepherds' dogs, jump from bogs and race them over the fields through the night.

Leprechauns sternly declare that cluricauns are none of their own. But some suspect they are really leprechauns on a spree, who, in the sobering morning, deny this double nature.

Faeries

In Ireland two distinct faery types exist—the trooping faeries and the solitary faeries. The trooping faeries can be found in merry bans about the hawthorn tree or at feasts in gilded fairy palaces. They delight in company, while the solitary faeries avoid large gatherings, preferring to be left by themselves and separate from one another.

The trooping faeries are the major and presiding residents of fairyland; but the solitary ones (leprechauns, silkies, banshees, merrows, etc...) have greater interest in mortal affairs and therefore are generally more familiar to us.

Faeries exist all over the world. In Ireland they are the 'sidhe' (pronounced shee), a name they have retained from the ancient days. The trooping faeries are found living in the bushes and circles of stones that crop up all over Ireland—the fairy

raths. The fairy raths crop up in pastures all over Ireland, and the farmers never plow them up for fear of disturbing the fairies who live there and bringing down some bad luck upon themselves. The fairies are said to be very beautiful, with long yellow hair and perfect delicate forms. They love milk and honey and drink flower nectar as their fairy wine. The fairies can assume any form and can make horses out of straw. They have the power to affect human life, especially unbaptized children. The fairies also love music, often luring mortals into an eternal dance with their piping and singing.



Faeries are mythical creatures

Jokes

What do you call an Irishman who knows how to control his wife?
A bachelor.

Definition of an Irish husband:

He hasn't kissed his wife for twenty years, but he will kill any man who does.

Courtship is a time during which the girl decides whether she can do better or not.

Dinny was standing in the street the other day when an English chap came up to him and said,

"I say old chap, could you show me the way to the nearest boozer?"

Says Dinny, hopefully,

"You're looking at him."

The Blarney Stone

The Blarney Stone is a stone set in the wall of the Blarney Castle tower in the Irish village of Blarney. Kissing the stone is supposed to bring the kisser the gift of persuasive eloquence (blarney). The castle was built in 1446 by Cormac Laidhiv McCarthy (Lord of Muskerry)—its walls are 18 feet thick (necessary to thwart attacks by Cromwellians and William III's troops). Thousands of tourists a year still visit the castle.

The origins of the Blarney Stone's magical properties aren't clear, but one legend says that an old woman cast a spell on the stone to reward a king who had saved her from drowning. Kissing the stone while under the spell gave the king the ability to speak sweetly and convincingly.

It's tough to reach the stone—it's between the main castle wall and the parapet. Kissers have to lie on their back and bend backward (and downward), holding iron bars for support. Can you imagine kissing something that has had people's lips all over it for 500 years? Yuck!

Irish Sayings

A man that can't laugh at himself should be given a mirror.

A man takes a drink; the drink takes a drink; the drink takes the man.

A narrow neck keeps the bottle from being emptied in one swig.

Morning is the time to pity the sober. The way they're feeling then is the best they're going to feel all day.

You can lead the horse to the well, but you can't make him drink.

Better the coldness of a friend than the sweetness of an enemy.

Be nice to them on the way up. You might meet them all on the way down.

If a man fools me once, shame on him. If he fools me twice, shame on me.

Let your anger set the sun and not rise again with it.



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ARTS AND ENTERTAINMENT

Tyramisu & BOB

askusanything@hotmail.com

Q- My boyfriend is always late. I tell him to pick me up at a certain time and he shows up an hour later. It's really getting on my nerves. Is there any way to make him change? One last question, Bob are you single? Would you pick your gal up late? I have two hockey tickets if you're interested.

Tyramisu: You could always sneak into his apartment and make all his clocks and watches an hour late but that probably won't work. Does he know this is annoying you? If you haven't said anything yet, he might just think you don't really care. Let him know. If this persists anyway, either learn to accept it as one of his really bad habits or reconsider your relationship. Whichever way it turns out, no matter what, STAY AWAY from Bob! Not only will he pick you up late, he will expect you to be completely fine with his multiple girlfriends and bad drinking habit!

Bob: Tyramisu as we all know is a crack addict who you should definitely ignore at times like this. As for the question, your boyfriend is beyond all help. Break up with him now. Oh yeah, and pick me up at six.

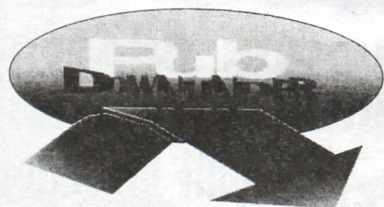
Q- I have a fear of flying. On the flight home at Christmas time, the plane I was on almost crashed and we had a bunch of turbulence, which freaked me out to no end. My problem is that my mother wants me to come home for the some of the summer, and I don't want to take the bus or the train because it will take me over 24 hrs in travelling. How can I get over my fear of flying?

Tyramisu: Lightning never hits the same place twice, right? Well, seeing as how the odds of a plane crashing are very slim and yours almost did (probably defying odds already) chances are, your next flight will be smooth flying. After picturing yourself in a crowded bus for one entire night, you may just want to grin and bare one more flight.

Bob: If I was a big pansy who was scared of flying, here's how I would solve it: Get on the plane. Ask stewardess for booze. Drink til I can't see. Sober up somewhere around the landing period. With enough alcohol in ya, you going to be more worried about not barfing on your shoes than you are about wuss things like plane crashes. Works every time.

BEWARE

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MARCH EVENTS

Friday the 17th
KARAOKE

Wedn. the 22nd John Horrocks
Folk Singer

★ Mission to Mars ★

by Brian Alberton
Staff Writer

If you've gone to see a movie anytime in the last three months or so, you've no doubt seen the trailer for *Mission to Mars*. Though I got sick of seeing this preview before every movie, I still liked it because in my opinion, this was a trailer the way it's supposed to be. For those of you who didn't see it, I'll tell you what I mean. The first half was pretty standard: just some astronauts getting ready to go to Mars, and a flash-forward to the planet, where a huge storm sucks one of them up. Nothing much there to make you want to see the movie...but it was the second half that got you. You see three of the astronauts walking down a narrow hall with a white floor and walls towards a dark room, their helmets and gloves all removed, with a resounding heartbeat heard in the background. In the next scene, you see the three again moments later in the dark room, with a moving display of our solar system surrounding them as the heartbeat gets louder and then stops, and so does the trailer. I think this was an awesome preview because it gave you enough to hook your curiosity without giving anything away. Because of this I was all geared up to see *Mission to Mars* and went to see it on its opening day. I can't remember being more disappointed in a movie that I was looking forward to see as I was with this one.

Here's how the plot for acclaimed director **Brian De Palma's** *M2M* starts out. It's the year 2021, and the first group of astronauts to ever walk the surface of the Red Planet is busy conducting some boring studies during their one-year stay there. Then one day, things take a turn for the worse when a violent storm hits and the entire crew is killed except for one (**Don Cheadle**). He makes a report back to Earth that's mangled and cut short due to the damage to his equipment. The scientists back home see that he's in rough shape and most likely dead by the time they've received the message. After a bit of debate, Commander Woody Blake (**Tim Robbins**) and pilot Jim McConnell (**Gary Sinise**) convince their superior to send a rescue mission, even though it may all be for nothing.

Now to be completely fair, most of *M2M* is pretty good. Around



the beginning of the film there weren't any of those dreary 15-minute-long "preparing-to-launch" sequences that one comes to expect with the technologically-realistic science fiction flick. The story just gets right to the point and jumps ahead in time a few months here and there whenever necessary to avoid any dull stretches. With a few minor exceptions, the story progresses and keeps you interested because for the most part it's believable. The events are presented in an original way, from how the astronauts get into and solve the few problems they encounter to the different camera angles of them walking and floating around their ship. As a matter of fact, I fully enjoyed the first hour and a half of *Mission to Mars*.

But then it happened: I witnessed the simple most awful ending to a film I've ever seen. Now I know I picked on *Reindeer Games* last week for its odd conclusion, but that was mild because it was just the closing two minutes. *M2M's* ending is so incredibly stupid that it's replaced *Contact* in my personal opinion for worst conclusion ever. The story takes a horrendous turn for the worse right at the climax of the movie, at the intriguing scene from the preview in the white hallway. The viewer has to go from watching a better-than-average, intelligent movie to checking their brains at the door because they sure as hell won't be needing them for the last half hour. During that time, the events that take place are part of a formulaic, retarded Hollywood-style ending. Imagine really bad parts of really bad sci-fi movies of recent past all slapped together.

This ending has ripped off elements from junk like the aforementioned *Contact*, *Independence Day*, and *Armageddon* just to name a few. *Mission to Mars* puts all these bits of crud together and delivered a conclusion so tremendously mindless, it's insulting. And the fact that the first three-quarters of the movie was good only makes the whole thing worse. You invest an hour and a half of your precious life following a decent story and then get slapped in the face by some crappy Hollywood junk that had absolutely no thought put into it whatsoever! I won't tell you all exactly how it ends (because I believe in giving away as little as possible), so I can't truly convey to you how disastrous this situation really is. You'll just have to take my word for it.

It just goes to show how vital the end of a movie is. Take *Sixth Sense* for example. Freaking dull and uninteresting movie, but it had a great ending because it made you think back, at least a little bit, about the entire film and how all the little subtleties suddenly make sense. In a sense, it was saved by its conclusion (though I happen to agree with Nick that it's way over-hyped). *Mission to Mars* is just the opposite. Great movie for the most part, then completely turns around and goes cornball, leaving you wondering "What the hell were those simpleton writers thinking?!?!?!". Don't go see it, don't rent it, don't watch it even if you have nothing better to do (even doing nothing would be a better experience). Just pretend like *M2M* never existed because if you see it, you'll wish you never had.

DOWNUNDER

BY MAT THOMPSON



Arts & Entertainment Trash Talk

Thursday, March 16, 2000 / jeudi, le 16 mars, 2000

by Chris Newman
Asst. Entertainment Editor

Am I the only one who notices that Tazz is just a short, fat man. Now, I'm not well versed in ECW lore, and prior to his coming to WWF, I can't say that I saw Tazz wrestle more than once, so I really can't see the appeal. To me, he's too small to be a believable power wrestler and he's not fast enough to compensate for his lack of size. And there's no place for the invincible wrestler in WWF. That whole episode between him, Big Bossman and Prince Albert at No Way Out was an absolute joke. If I could have changed the channel at the bar I was at, I would have. I'm not too sure if Tazz is going to be able to grow as a personality in WWF enough to keep his job there. I'm sure ECW will take him back though.

Well, Raw on Monday finally delivered The Rock at Wrestle Mania, and it's about time. I'm really glad they didn't carry the Big Show/HHH vs. Rock angle on any longer; it was getting kind of dull. The question is, who is the Big Show going to fight at Wrestle Mania now? There's no doubt in my mind he was supposed to fight the Dark Lord of Boredom, the Undertaker. But since he's a complete idiot and ended up back on the disabled list before he even got off it, that's not going to happen. To me, the big problem with the Big Show is the total lack of competitors for him. I think he's tremendously talented and enjoy watching him, but there are only a hand full of people that can make a match against the Big Show look even remotely realistic. I thought that Jericho did a good job a few months back on Raw, but even he couldn't pull it off to look that great. My bet is he'll be fighting Rikishi. No one else will make it a Wrestle Mania caliber performance.

The big news is that Jericho, Angle and Chris Benoit are going to fight for the Intercontinental Title at

Wrestle Mania. If this goes down, it's without a doubt, going to go down in history as one of the great Wrestle Mania matches of all time. Angle and Jericho have had some great bouts already, and when you add Chris Benoit, it can only get better. Let's just hope that Bob Backlund doesn't get involved, cause that's just wrong. If this match does happen, I'm going to go on the line and predict that it will be a title victory for Chris Benoit. He's

been jobbing a lot lately, which is a real surprise to me. He was the best in WCW and now he can't win a match against anyone without cheating.

Speaking of matches where he has to cheat, I was really impressed with Test's performance last night on Raw (with the exception to his boot to the face of Saturn which missed by a good three inches). I've always liked Test and hope that they give him a push. I never liked that they never let him go one on one with HHH after the whole wedding thing. They kind of just brushed him off, which was a mistake to me. He seems a lot faster and more powerful than he's ever been and it was cool to see him tagging with Val Venis, who I think needs a serious personality overhaul.

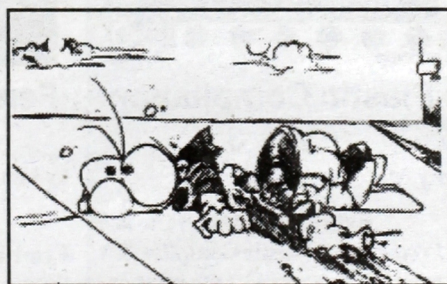
What the hell was with the Edge and Christian Titan Tron playing over and over again on the live version of Raw? I was watching it without sound from Casey's Restaurant, so I really don't know why they did that. I used to like Edge and Christian, but after being subjected



to seeing them in the same shots for over two minutes straight, I can't stand them any more. What do you think Edge is running from, anyway?

I love how WWF is pretending that they have a good Light Heavyweight Division by passing the title off to Dean Malenko. Maybe next time their other Light Heavyweight will get it. Of course, it's better to let that division suffer than putting Jericho, Too Cool, Guerrero and X-Pac in it. I think they're all a little above that. Then again, I thought Malenko was above that too.

On a final note, Mat and I are trying to find out about a few things we heard about Wrestle Mania 2000 for the N64. Could anyone tell me if it's true that you can get a Hell in a Cell and Inferno Match by winning the Road to Wrestle Mania with certain guys. If you know the answer, send it to the lambda email account at lambda.pub@hotmail.com and I'll be your friend forever. And besides, if you don't tell me, I'll put you through a table!



Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Entertainment Editor

Ebay <http://ebay.com>

Chances are that you've heard of this site. It's insanely popular, deals with about a skillion people a day, and lately has been plastered all over the news. So why haven't you visited it yet? Probably for the same reason that I avoided it: it's the world's biggest online auction, which means that you'd have to trust the seller to send whatever item you'd be interested in. Considering how you flat-out can't trust anybody, this makes going along with these auctions a pretty risky deal. Apparently, though, Ebay has had the FBI investigate more than a few of their fraudulent cases, so at least this way you know that if you're going to be ripped off then you can be sure that the feds'll be on their tails in no time. With this in mind, I jumped into Ebay to see what I could see. You would be totally amazed with the stuff you can find in there! From insanely old and obscure movies (for insanely cheap prices) to comic books to bizarre collectibles to just about anything and everything that you could think of. I was kinda disappointed, though...no human skulls or dead pigeons, but I did find an alien fetus in a jar! It was attached to a keychain, mind you, but still. Just goes to show that if you look hard enough, you can find it.

Trooper Clerks <http://www.studiocreations.com/trooperclerks/>

Since last year, I've constantly listed a site called Evan's Star Wars Cinema, which had a hilarious parody of a ton of different pop-culture movies using real Star Wars sounds and action figures. It still stands as one of my favorite sites, although the downside is that it's really raised my expectations when it comes to making original, and more importantly, funny parodies using Star Wars characters. I've then been constantly disappointed with the ton of boring-ass moronic fan-made movies that you can find all over the Internet...that is, until I came across this site. Featured is a really well done but short fake trailer for Trooper Clerks, a movie which is the exact script of Clerks set aboard the Death Star. Stormtroopers take the place of Dante and Randal in an Imperial Convenience Store, C-3PO takes the place of Dante's girlfriend, and a Trooper 'n' Royal Imperial Guard take the place of Jay and Silent Bob. As I said, it's short but hilarious, with great little moments like the game of ball-hockey being replaced with a game of MouseBot-hockey, Darth Vader going through the egg cartons, and a ton of other stuff. At 13 megs, it can take a little bit of time to download, but it's worth it.

the bottom line by Ted Smith



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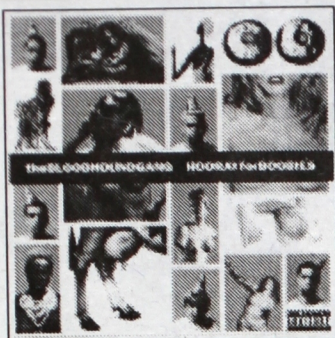
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MUSIC FOR THE MASSES

REVIEWS BY COBB & MAT



Bloodhound Gang - Hooray For Boobies

by Mat Thompson

This album has been on the 'to be released' list from *Universal Music* for over a year now. I had basically given up on *Hooray for Boobies*, but after a quick listen, this is bound to be the biggest **Bloodhound Gang** album yet.

If you have never heard the **Bloodhound Gang** before, you don't know what you are missing. They have to be the weirdest band in history. They have juvenile lyrics sung by Jimmy Pop, who sounds like the love child of **Johnny Cash** and **Les Claypool**. Their music is basic, and even comes from such sources as a hand held Cassio Virtuoso. This is the most basic band around, but their songs are unforgettable.

The first track to be released is *The Bad Touch* which features the chorus "You and me baby ain't nothing but mammals! Let's do it like they do on the Discovery Channel". The one thing that makes **The Bloodhound Gang** so memorable is their lyrics.

The album features other tracks like *The Ballad of Chelsey Lain*, a love song to **Jimmy Pop's** favorite porn star, *Hell Yeah*, the manifesto of a person with a God complex, and the soon to be classic *A Lap Dance is So Much Better When the Stripper is Crying*. This has to be the most messed up country song ever and the lyrics will have you laughing for months.

The Bloodhound Gang are also masters of sampling, using such classics as *Along Came Mary*, *Rock Me Amadeus*, *Frankie Goes to Hollywood*, and *Another Brick in the Wall* on the album. If you haven't noticed by now, **The Bloodhound Gang** is totally fucked!

Hooray For Boobies is the strangest shit I have ever heard, and everyone has to get this album. This is probably the best album I have reviewed this year!



j. englishman - poor li'l rockstar

by Mat Thompson

It was the winter of 1998 when a quirky little group known as **Tomorrow The World** hit the stage at the *Canadian Music Week Festival*. The band attacked the crowd with a full out assault, but what stood out was the songwriter fronting the band named **j. englishman**.

Now, less than two years later the band has dismantled and **j.** has already recorded his debut album. It was **j.'s** decision to perform acoustically that garnered him all the attention. The scaled down versions of his songs let his talent and genius shine through.

The album *Poor Li'l Rockstar* sounds like the work of a veteran, not a newcomer from Toronto. It's funny that a debut album touts it's singer as a 'rockstar', but after listening to the album, **j.** has a lot to be confident about. His rock, blues, power rock sound makes him stand out. Tracks like *Breaking Down* and *Abused* show off his passion for powerful songs and music while tracks like *Flowers for Ophelia* and *My Song* show the lighter, more mellow talent that oozes from each riff.

j. englishman wrote and sang every song, played the guitars, the bass and programmed the beats, all the while producing the album. The whole album is pure **j.**

It is hard to find a band or artist today who carries both the musical talent and the song writing talent to stand out. **j. englishman** holds within himself everything that a musician wants to be and have. *Poor Li'l Rockstar* is the first chapter in what will hopefully be a long and illustrious career. **j. englishman** is the future of Canadian music, and hopefully the record companies see it too. Check it out, you won't be disappointed!



Jet Set Satellite - Blueprint

by Mat Thompson

The name **Jet Set Satellite** is one of those names where a person knows it, but just can't place the name with a song. Well, if you have heard the breakthrough single *Best Way to Die*, then you know **Jet Set Satellite**.

For a band from Winnipeg, **Jet Set Satellite** encompasses many different sounds into their alter-rock sound. They can rock with the best of them, but their haunting, ambient slower songs are the ones that really stand out. Tracks like *Blueprint* and *After the Rain* sound like a mix between **Delirium** and **Classic Pink Floyd** and *Best Way to Die* and *The Night it Went Too Far* are reminiscent of **Stabbing Westward**.

Jet Set Satellite is one of the best unknown rock bands around with an amazing sound. A lot of great bands seem to be coming out of Winnipeg lately, and **Jet Set** is going to be huge. *Blueprint* is going to be a classic in the near future showing the beginnings of a great Canadian band.



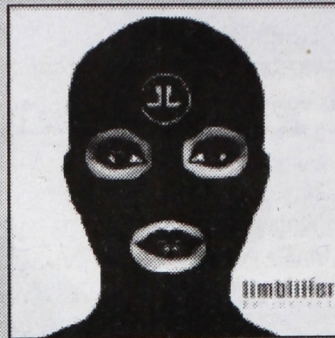
Plastic Compilation Vol. 3

by Mat Thompson

Every year the **Nettwerk Productions' Plastic Compilations** have become some of the most anticipated releases from the label. This year, the **Plastic Compilation Vol. 3** blows both its predecessors out of the rave pool.

What the **Plastic Compilations** are is techno remixes of many of the bands and artists on the **Nettwerk** label. In the past groups like the **Chemical Brothers** and **Fatboy Slim** have reworked **Nettwerk** artists and this year the line up is just as strong. **BT**, **überzone** and **Hybrid** are the main remixers on this compilation that features techno tracks of songs by **Sarah McLachlan**, **Sasha**, **Delerium**, **Filter**, **BT**, **Mobi**, **Povi**, **Chemical Brothers** and a few others. Just don't expect the songs to be anything like the originals. These tracks are more like recreations than simple remixes.

If you like techno and alternate versions of songs, **The Plastic Compilation** is definitely for you. **Plastic Vol. 3** is available now.



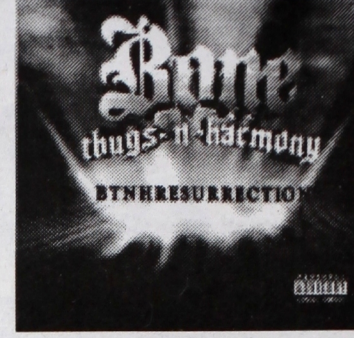
limblifter - Bellaclava

by Mat Thompson

I hear a lot of people talk about how great **Limblifter** is, but for some reason their musical genius escapes me. Don't get me wrong, they are a great assembly line, run of the mill alternative band, but there is nothing about these guys that makes them stand out from the alternative masses.

Their latest CD, *Bellaclava* is a culmination of sounds that make you wonder if it is even their own original music. They sound like **The Hip**, **Big Wreck**, **The Watchmen** and every other band of the same sound and style. The only real stand out on the album is *Teen Fang*, the slower more mellow song that is reminiscent of **Tom Petty** and **Ben Folds**. Again, it isn't an original sound, but at least it's a good song.

I guess this is just one of those bands that you either love, or they just pass you by like **Nelson** in the early 90's. Overall, it's not a bad little alternative album, but nothing to rush out for.



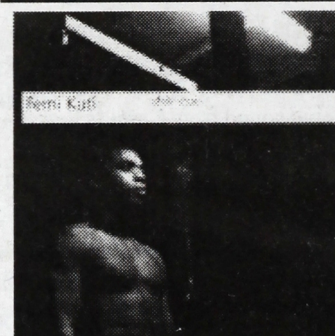
Bone Thugs-N-Harmony - BTNHResurrection

by Cobb

Cross west coast beats with hip hops lost art of speed rapping and what do you get? Cleveland's own, **Bone Thugs-N-Harmony**. The Thugs have returned for their fourth album, titled *BTNHResurrection*. **Krazie**, **Wish**, **Flesh**, **Layzie** and **Bizzy** put an end to rumours of their split with this latest release.

Bone Thugs ride the wide spread familiarity of thier last **Billboard** hit *The Crossroads* with the very similar sounding title track and first release *Resurrection (Paper, Paper)*. Most of the beats on the album do follow a common formula, consisting of a synthesized drum, and a few repeated chords. With this they switch from rapping to singing, throughout the disc, with ease. *The Righteous Ones* although features the smooth flowing voice of **David's Daughter**, an appreciated alternative voice.

Before I heard this disc I wasn't that big of a **Bone Thugs** fan, and after I'm left with the same question in my head; why isn't Cleveland hip-hop more popular? The answer is as easy as *BTNHResurrection*. This is a decent album, ut if you weren't into **Bone Thugs** in the 90's, you won't like them in the 2G.



Femi Anikulapo-Kuti - Shoki Shoki

by Mat Thompson

This is some strange shit! **Femi** is the son of Nigerian Afro-Beat superstar **Fela Anikulapo-Kuti**. *Shoki Shoki* is the North American debut of both father and son.

Femi's version of Afro-Beat is an exciting new sound, borrowing the best elements from his father's jazzy, percussive sound, **Femi** adds a new freshness mixing in R&B and dance music sounds. It takes a few songs, but this style of music will actually grow on you. The mix of the afro-beat and western influences creates a sound that isn't very big or popular here in North America, but I could see **Femi** actually catching on with a cult-like following. Dance music is huge right now, and for a different version of dance music to come out like this, people will surely notice. I don't know how big it will be in bars and at raves, but it is still the type of music that will make people notice **Femi**.

For those who have an open mind towards music and enjoy Afro-Caribbean music and world beats, you should check this one out.



Rick Nelson - A Night to Remember

by Mat Thompson

Anyone remember *The Ozzie and Harriett Show*? Neither do I, but I have heard of **Rick Nelson**, their son. I guess back in the 50's and 60's he was a pretty popular crooner. After that **Rick** turned into a pretty popular blues/country/rock artist cashing in on the sound of bands like **The Eagles**.

This CD features live performances of some of **Rick's** best including *Travelin' Man*, *Hello Mary Lou* and the infamous *Garden Party*. It is a pretty interesting album as **Rick** isn't that big of a name, but his music is really good. **Rick** died in a plane crash a while back, but this CD is an attempt to let his music live on. Another attempt was made a few years back by his sons **Matthew** and **Gunnar**, but we will try to forget that **Nelson** mishap.

A Night To Remember is a good live classic rock album. Definately worth a listen

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Psycho Letters From Nick



c/o Lambda's Entertainment Section
Laurentian Mental Hospital
INS ANE

by Nick Stewart
Entertainment Editor

Don't ask how I come up with these addresses. Yes, I know, it's a little strange that I managed to get a hold of the address of a British defense contracting company, but hey, these things just fall into my lap. Unfortunately for them:

Dear Vickers Defense Systems,

I am a tortured man. My rather unique needs have been scoffed at by local defense contractors and various other custom vehicle designers. You see, I am the owner of Frozen Fun on a Stick, an ice cream vending business. I have several ice cream trucks that drive around the different parts of the city, bringing joy (and ice cream, of course) to children and adults alike. Unfortunately, as the trucks go through some of the more crime-ridden sections of town, they have a tendency of either just being robbed, or attacked and then robbed (which is much worse). I've come to the conclusion that I have no other choice than to arrange for an armor-plated ice cream truck to be custom-made, and I was hoping that your company would be able to assist me in this endeavor. Money is not really an issue in this matter, in that I am planning to use this new truck as a sort of personal armed escort (my motto will be "Serving up banana sundaes with a double scoop of whoop-ass"). At any rate, I'm hoping you can give me a quote on what I could expect to pay for an armored ice cream truck (would it cost extra to have my motto painted on the side?). If you could also give me a quote on other accessories I could attach or use with my new armored ice cream truck, it would also be appreciated. Thank you for your time and cooperation.

Sincerely,
Nick Stewart

I thought it seemed like a reasonable request. Of course, one man's reasonable request is another man's Stupid Letter of the Day...

Mr. Stewart,

We regret to inform you that we are legally unable to conduct business with private citizens. If you develop an official affiliation with a governmental agency and forward us your credentials then we may be able to assist your endeavor at that time.

We appreciate your interest and wish you the best of luck with your quandry.

Lyle P. Lancaster
Director of Public Relations
Vickers Defense Systems

Those damn stuffy British types, always letting official things like, oh, say, the LAW get in their way. Anybody got some credentials that I can buy cheap?

Recipes for the Overstressed Student

by Heidi Ulrichsen
Staff Writer

Every year in March we celebrate St. Patrick's day, but truthfully, do we actually know who St. Patrick was? According to legend, St. Patrick was a young English man who was captured by pagan Irish raiders and was sold into slavery as a shepherd. Although unfree, St. Patrick grew to love the green Irish countryside, and his devotion to God blossomed. One night, St. Patrick had a dream that a ship on the seashore would bring him to freedom. He escaped from his slave drivers, and later became a successful missionary in his beloved Ireland. He used the green shamrock's three leaves to explain the Holy Trinity to the Irish pagan people he was trying to convert. For his services the Catholic church made him a saint when he died. In order to celebrate St. Patrick's day (which is also this week's Lambda feature subject) I looked up some yummy Irish home cooking recipes on the Internet. Enjoy!

Colcannon (Winter Vegetable Casserole)

- 1 lb. potatoes, sliced
- 2 parsnips, peeled and sliced
- 2 leeks, chopped
- 1 cup milk
- 1 lb. kale or cabbage
- 1/2 tsp. mace
- 2 cloves garlic, minced
- 1 tsp salt
- 1/2 tsp. pepper
- 2 tbsp. butter or margarine
- 1 bunch fresh parsley, chopped

Boil the parsnips and potatoes in water until tender. In a separate pot, simmer leeks in milk until soft. Next, boil the kale or cabbage until tender, and chop finely. Drain the potatoes and parsnips and season with mace, garlic, salt, and pepper. Stir the leeks and milk, chopped kale or cabbage, and butter into the potato mixture. Transfer to serving dish and sprinkle with parsley.

Irish Soda Bread

- 3 cups all-purpose flour
- 1 cup graham flour
- 1/2 cup sugar
- 1 tbsp. salt
- 1 tbsp. butter or margarine
- 1 cup raisins
- 3 tbsp. caraway seeds
- 1 1/2 tsp. baking soda
- 1 1/2 cups buttermilk (or milk)
- 2 tsp. yeast

In a large bowl, combine the first four ingredients. Cut in the butter with knives until fine, and then add raisins. In a separate bowl, beat eggs and combine with milk, baking soda, and yeast. Add to dry ingredients. Knead dough on a floured surface for 10 seconds, and shape into a flattened ball. Brush top with melted butter and sprinkle with caraway seeds. Bake at 375 F for 40 to 45 minutes until golden brown.

The Next Dimension

by Delorna Moss



Multimedia Arts Explosion: English Arts Club Conference 2000

Friday, March 17th

1:30 PM, TV Room, Students Centre, LU

Presentations from Sudbury artists, entertainers and media organizations about promoting the arts:

Multimedia artist Will Morin
Film creator Darlene Naponse
Entertainer Bill Sanders
Theatre group The Unweeded Garden
Organiser for Festival Boreal Paul Loewenberg
Screenwriting enthusiast Frank Racicot
A representative from Sudbury Cinefest
Sales representative for CKLU John Wozniak
Co-writers for Battle Chant Melanie Marttila and Louise Lane
News editor for Lambda Ryan Gibbs

7:30 PM, TV Room, Students Centre, LU

Poetry Reading by the co-writers of Battle Chant:

Carole Trepanier
Paulette Dahl
Louise Lane
Melanie Marttila
...and an open mic!

1:30 PM, Fraser Auditorium, LU

An eclectic series of presentations from Sudbury media artists and entrepreneurs about what they do

Songwriter and performer Sarah Craig
John Hartman from Atomic Digital
Jeff Tranchemontagne from Cinecan
Rob Schmidt from Cartoon Commandoes
Michael Bardeggia from Planit Design
Rob O'Flanagan from The Sudbury Star

7:30 PM, Fraser Auditorium, LU - \$5.00

Dramatic Readings

Playwright / Performer Valerie Senyk
Writer / Performer Rob O'Flanagan
Writer / Poet Kim Fahner
Performer Suzanna Racicot
Singer / Performer Stephanie Burke,
accompanied by pianist John McEwan

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CIAU Men's 'Final Eight' Tournament Schedule

Friday, March 17th

1:00 pm Alberta vs. Brandon (1 vs 8)
3:00 pm Western vs. Laurentian (4 vs 5)
7:00 pm St. Francis Xavier vs. McMaster (3 vs. 6)
9:00 pm Lethbridge vs. Concordia (2 vs. 7)

Saturday, March 18th

12:00 pm Consolation Game
2:00 pm Consolation Game 2
5:00 pm Semi-Final Game 1 (TSN)
8:00 pm Semi-Final Game 2 (TSN)

Sunday, March 19th

2:00 pm Consolation Final
5:30 pm Gold Medal Final (TSN)

1999-2000 OUA East Standings

SCHOOL	GP	W	L	F	A	TP
Laurentian Voyageurs	6	5	1	450	385	10
Ryerson Rams	5	4	1	414	377	8
Queen's Golden Gaels	5	3	2	331	301	6
Ottawa Gee-Gees	5	3	2	328	348	6
York Yeomen	5	3	2	308	315	6
Carleton Ravens	5	3	2	330	344	6
University of Toronto Varsity Blues	5	2	3	375	369	4

Voyageurs' Basketball Roster

No.	Name	Position	Ht.	Wt. (lbs)	Curr. Year of Elig.	Date of Birth M/D/Y	Course	Year	Hometown	Last Team Played For
10	Brendan Alexa	Point Guard	6'0	165	1	1/28/81	SPAD	1	Coldbrook, NS	Central Kings H.S.
32	Robert Anecchini	Forward	6'3	200	2	7/23/78	Econ	2	Toronto, On	Laurentian
22	Roan Biggs	Centre	6'6	208	5	7/26/75	Comp	4	Brampton, On	Laurentian
14	Patrick Brandt	Guard	6'5	195	3	12/9/78	Arts	3	Oro Station, On	Laurentian
21	Dwayne Burton	Forward	6'4	190	3	11/13/78	SPAD	3	Toronto, On	Laurentian
24	Chris Caruso	Guard	6'1	170	2	2/6/79	SPAD	2	Sault St. Marie, On	Laurentian
15	Clifton Edwards	Guard	6'2	178	3	5/8/78	Geog	3	Toronto, On	Laurentian
23	Kevin Gordon	Guard	6'0	180	5	3/2/76	Econ	5	Brampton, On	Laurentian
34	James Jefferson	Shooting Guard	5'10	175	1	9/18/80	Law & J.	1	Val Caron, On	Confederation, H.S.
45	Craig O'Neil	Forward/Post	6'6	145	1	12/25/80	SPAD	1	Milton, On	Milton District, H.S.
11	Jermaine Pendley	Point Guard	5'11	166	1	7/14/80	Transl	1	Toronto, On	Newtonbrook Secondary
44	David Piers	Point Guard	5'11	170	1	8/8/80	PHED	1	Truro, NS	Champlain College
12	Leon Sutton	Guard	6'0	190	3	5/21/77	Econ	3	North York, On	Laurentian
35	Theodore Dongelmans	Center	6'10	240	4	1/2/75	Comp	5	Orillia, On	Laurentian
Head Coach: Peter Campbell					Sports Information: Russell Zavitz					
Years as Head Coach: 15					Trainer: Kim Lafreniere					
Assistant Coach: Angelo Mazzuchin					Manager: Ryan Lohnes, Lisa Walters					

Laurentian Captures Wilson Cup By Defeating McMaster

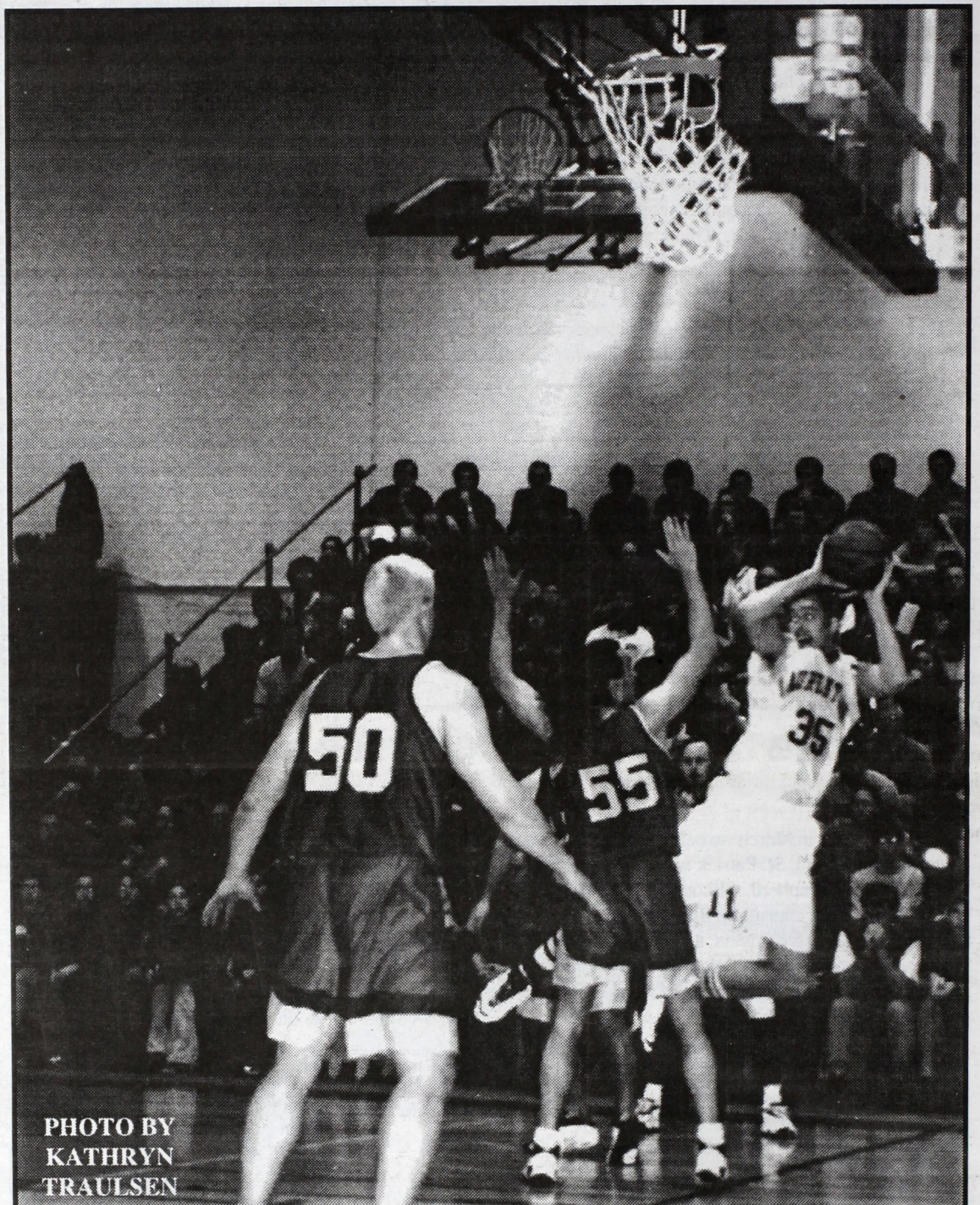


PHOTO BY
KATHRYN
TRAULSEN

by Mat Thompson
Editor in Chief

This year the Laurentian Voyageurs Men's Basketball team will head to Halifax as the Wilson Cup Champions for the 1999-2000 season. The championship was won last Saturday in the Ben F. Avery Gymnasium as the Voyageurs beat up on the McMaster Marauders.

Laurentian won the tip off sending the fans into a frenzy that lasted the whole game. The Voyageurs flew through the first half of play led by OUA all-star Kevin Gordon who led the team with 14 points. The Pot Bangers were louder and more insane than usual as the men led at the half by a score of 43-36.

McMaster turned the game around and played hard ball with the Voyageurs in the second half, capturing the lead for the first time early in the half. Point Guard Steve Magma, who finished the game with 21 points, lead the Marauders to their ill-fated

comeback. The game went back and forth until Ted Donglemans turned into a man possessed and took all control away from the McMaster team.

"We started out well but they (McMaster) stepped up their defensive intensity and suddenly we had no flow offensively," explained Head Coach Peter Campbell after the game. "I repeated on a couple of occasions to stay calm and we weathered the storm, especially in the last ten minutes."

Laurentian made a few key foul shots in the final minute to hold McMaster and claim the Wilson Cup on their turf. The crowd went crazy as only Laurentian Pot Bangers can and stayed throughout the end celebration and award ceremony. Again, ONtv couldn't help but comment on and on about the Laurentian crowd as they aired the game. The commentators stated that the Laurentian crowd is the noisiest and most enthusiastic fans in the OUA. Even my family

members watching in Sarnia and many visiting guests this weekend could not believe the support and enthusiasm of the LU Pot Bangers.

Ted Donglemans was named the Wilson Cup Championship MVP, receiving the Kitch McPherson Trophy, for his 25 point, 10 rebound performance. The ONtv Player of the Game honors went to Voyageur **Roan Biggs** who produced 15 points, 11 rebounds, 6 assists and 4 blocks.

Both the Laurentian Voyageurs and the McMaster Marauders now prepare for the CIAU National Championships in Halifax. The Voyageurs are entering the tournament as the number five seed and will face the Western Mustangs who lucked out with a wild card entry and the fourth seed. The Marauders are seeded sixth and face the third place St. Francis Xavier X-Men in the first round. The first round of the CIAU National Finals will begin Thursday with the final set for Sunday at 5:30.



Lady Vees Go Down Fighting at National Championships

by Mat Thompson
Editor In Chief

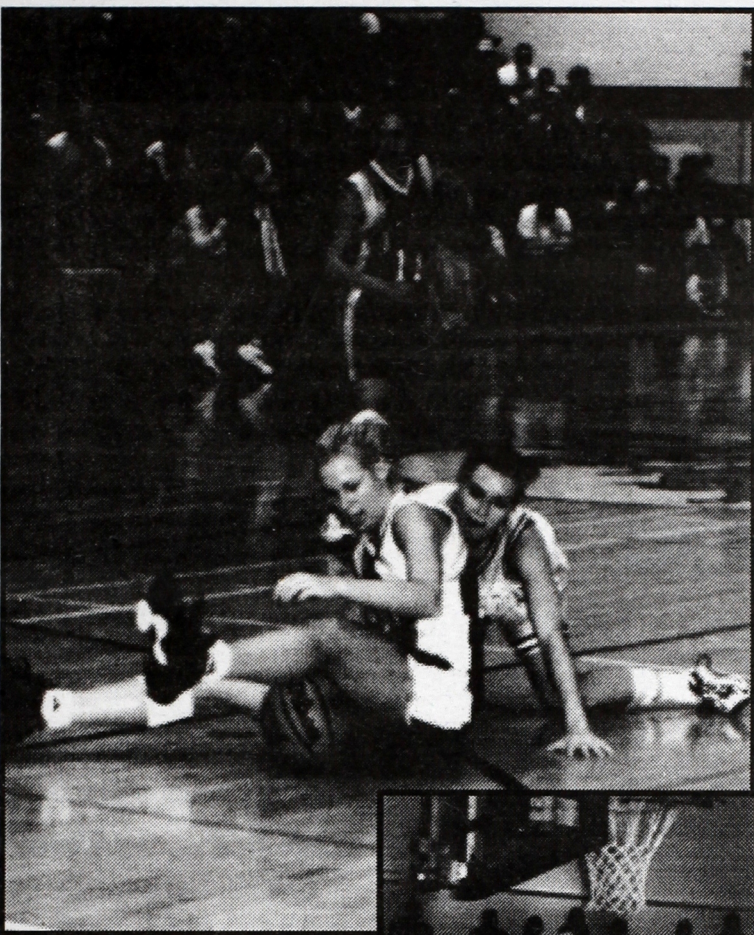
After an astounding season and total domination at the OUA finals the Lady Vees traveled to Alberta only to be knocked out in the first round. The Lady Vees built up a 42 to 29 half time lead but were upset in the end as the Pandas beat them by a score of 72-64.

Leading scorers for the women were Karen Vos and Stephanie DeSutter who each scored 14 points in the loss. This was only the third loss in an amazing season for the Lady Vees who went into the tournament with the nations best average of 30-2, but were seeded 4th. With the loss to the Pandas the Lady Vees had to face the Memorial Sea-Hawks in the consolation round on Friday.

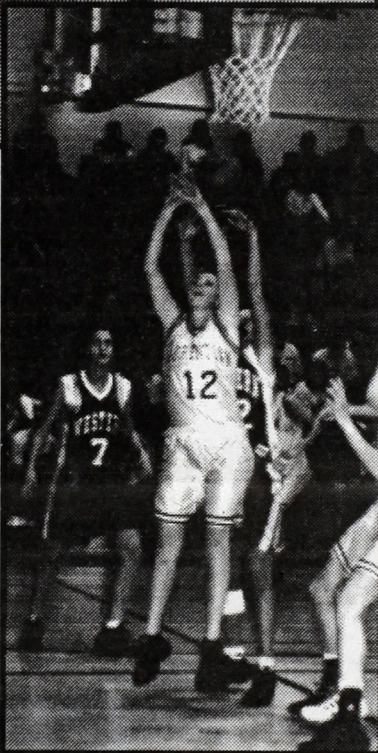
Rebounding from the loss the Lady Vees defeated the Memorial University Sea-Hawks by a score of 75-64. Leading the way for the women was Karen Vos who had 21 points and 7 rebounds, followed by Jill Eccles with 16 points and 6 rebounds and Stephanie DeSutter with 8 points and 10 assists. The women dominated with a 39-29 half-time lead from which Memorial could not recover. With the win Laurentian went on to face Western in a rematch for 5th place in the tournament.

The Lady Vees' season ended with a loss at the hands of the Western Ontario Mustangs by a score of 65-62. It was revenge for the Mustangs after dropping the OUA Championships here at Laurentian last week. Laurentian led by 6 at the half but ended losing by only 3.

The Leaders for the Lady Vees were 4th year veteran Shauna Conway with 20 points while 5th year and three-time CIAU All-Canadian Stephanie Harrison finished her career as a Lady Vees with 15 points



Laurentian and Western Battle for Supremacy (above), and the shots were good, but not enough (left)



PHOTOS BY
KATHRYN TRAULSEN

and 7 rebounds. Karen Vos turned in a 12 rebound, 4 point and 4 assist performance. The women were leading 34-28 at the half but could not hang on for the win.

With the defeat, the women finish in 6th place. The game marked the end of the Laurentian careers for veterans Karen Vos, Stephanie DeSutter, Chantal Gregoire and Stephanie Harrison who all had starring roles in their seasons with the Lady Vees.

Intramural Volleyball Season at Halfway Mark

by Andy Kerr
Contributor

After three and a half weeks of intense competition and a little fun, leaders are beginning to emerge in intramural volleyball. This year a seeding tournament was used to divide the teams into three pools, the Blue and Gold, the Voyageur and the Vees pools. This has produced some very exciting matches in every pool.

Buster Hymins and Absolute 8th are battling for top spot in the Vees pool with perfect 3 and 0 records. The Trojans are alone in first place with the only flawless record in the Blue and Gold pool while three teams are tied for second at 2 and 1. No clear leader has emerged in the Voyageur pool while five teams are tied with 2 and 1 records, which means the competition can only become more intense.

Voyageurs			Vees			Blue and Gold		
Team	W	L	Team	W	L	Team	W	L
1. M1st -Team 2	2	1	1. Buster Hymins	3	0	1. Trojans	3	0
1. Terminators	2	1	1. Absolute 8th	3	0	2. 7th Floor Sting	2	1
1. Screaming Vikings	2	1	3. Stokers A	2	1	2. Jester	2	1
1. Beaver Spikers	2	1	3. Stokers B	2	1	2. Huntington C	2	1
1. Turkey Tuggers	2	1	5. Beavers	1	2	5. Yellow Submarines	1	2
6. M1st-Team 1	1	2	5. Huntington A	1	2	5. Avengers	1	2
6. Spank it	1	2	7. V.B.'s	0	3	7. Rock Hounds	0	3
8. Blank	0	3	7. Freeze	0	3	7. Huntington B	0	3

INTERNATIONAL DAY FOR THE ELIMINATION OF RACIAL DISCRIMINATION

Tuesday, March 21, 2000
Watch for events around campus. For more info see Todd at the SGA



Sudbury Women's Soccer Club/League

Welcomes all new and old soccer players for in person registration.

Recreational and Competitive Leagues
When: Wednesday, March 22 and Thursday March 23 from 7pm - 9pm
Where: Ecole Publique Jeanne Sauve, 300 Van Horne Ave, Sudbury

Plaza 69
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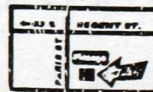
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